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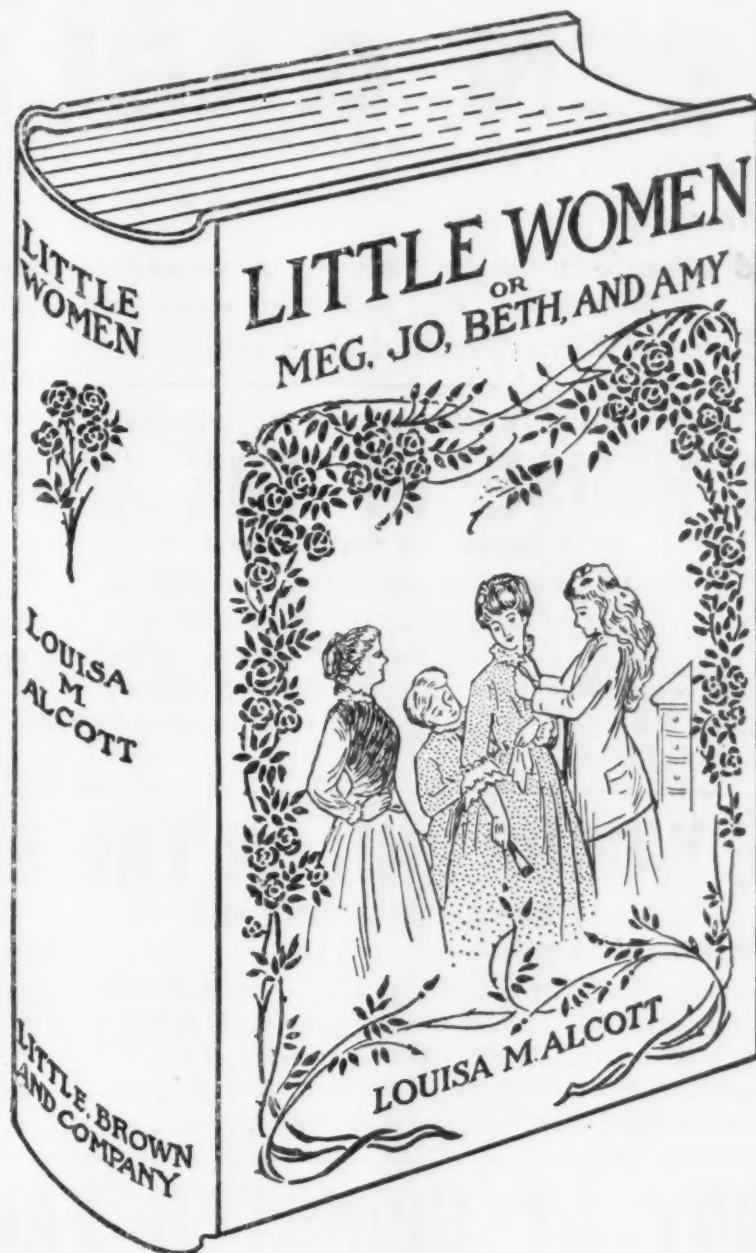
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JUNE 27, 1908.

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INDEX TO ADVERTISERS.

	PAGE
American Code Company.....	2018
Baker & Taylor Company.....	2022
Baker's Great Book Shop.....	2018
Books for Sale.....	2017
Books Wanted.....	2012
Brown (William).....	2018
Business Opportunities.....	2017
Business Opportunities (Classified).....	2021
Cazenove (C. D.) & Son.....	2018
Clique (The).....	2019
Copyright Notices.....	2017
Dodd, Mead & Co.....	1989
Engineering News—Book Department.....	2022
Help Wanted.....	2017
Ideal Book Mailing Corner Company.....	2022
Jenkins (Wm. R.).....	2018
Kay Printing House.....	2022
Kellogg (A. H.) Company.....	2023
Lane (John) Company.....	1990
Libbie (C. F.) & Co.....	2019
Little, Brown & Co.....	1991
Maggs Brothers.....	2018
Murphy (John J.).....	2022
Page (L. C.) & Co.....	1992
Publishing Adjuncts.....	2020, 2021
Saalfeld Publishing Co.....	2024
Situations Wanted.....	2017
Special Notices.....	2018
Spencer (Walter T.).....	2018
Tapley (J. F.) Company.....	2019

NOTES IN SEASON.

THE special edition of "Little Women," of which Little, Brown & Co. will bring out 100,000 on July 11, *will be sold to the trade*, (not at retail,) at sixty-three cents net the copy. The publishers have fixed no retail price. The trade will please note this correction.

HARPER & BROTHERS will publish in July, instead of in the fall, as previously announced, "The Land of the Living," a novel by Maude Radford Warren, wife of Professor Warren, of the Chicago University, and a well-known writer of short stories. Her new work deals with life among the common people of Chicago, with politics as the principal theme.

G. P. PUTNAM'S SONS publish this week H. P. Robinson's work on "The Twentieth Century American," already fully described by us; a handsome volume on "Jewelry," by H. Clifford Smith, in the *Connoisseurs' Library*; Molière, in two volumes, in the series of *French Classics for English Readers*, edited by Adolphe Cohn and Curtis Hidden Page; "How to Cook Fish," by Olive Green, a new volume in the *Homemaker Series*, and a *Bridal edition* of Alice L. James's excellent guide for the young housekeeper, entitled "Catering for Two."

DOUBLEDAY, PAGE & Co. will publish on July 15 a book full of humorous and pathetic descriptions of life among the lowly, entitled "Sowing Seeds in Danny," by Nellie L. McClung, which deals particularly with the ups and downs of a family the mother of which on one occasion when the laborer in the vineyard of propagating lofty ideals had completed a pair of trousers, (whose legs were not a pair,) for Danny, exclaimed, "God help us! We're poor, but thank God, we're not deformed." They will bring out at the same time John Kendrick Bangs's new book, "Potted Fiction," described fully in our issue for June 20.

CHARLES SCRIBNER'S SONS have just ready Maurice Hewlett's new book, "Half-Way House," a brilliant story of modern life in town and country in England to-day. This, Mr. Hewlett's first romance of contemporary life, is the most remarkable of his books. A girl married to an older man is loved by two other men, one of them a painter-botanist-vagabond of a wholly delightful and original kind. Her gradual development and her dealings with the men are described with astonishing power and a most fascinating style. They have also just ready René Bazin's new story, "The Coming Harvest," the title of which was originally announced as "Growing Grain."

THE JOHN LANE COMPANY, as already noted, will publish shortly the first volume of a collected edition of the works of Anatole France. In July they will bring out "The Red Lily" and "The Mother of Pearl." In August will be published "The Crime of Sylvestre Bonnard," (in Lafcadio Hearn's translation,) and "The Garden of Epicurus." During the autumn and next season will appear the remaining imaginative works, about thirty in all, including the monumental study of Joan of Arc. These novels will not be issued in the usual form of current fiction, but will be octavo in form, printed on a special light-weight paper with wide margins, bound in red and gold, gilt top, end papers from designs by Beardsley and initials by Osipov.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ☞

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," *pseud.*] Yankee middy. N. Y., Hurst & Co., 1908. 317 p. 12°, (Young America lib.) cl., 50 c.

Allen, Ja. The heavenly life. N. Y., R. F. Fenno & Co., [1908.] 9-84 p. D. cl., 50 c.; pap., 15 c.

Contents: The divine centre; The eternal now; The "original simplicity"; The unfailing wisdom; The might of meekness; The righteous man; Perfect love; Perfect freedom; Greatness and goodness; Heaven in the heart.

Alloway, C: Rozell. An ode to the memory of our country's Father. Milwaukee, Wis., Charles Rozell Alloway, 1908. c. 28 p. il. pors. S. cl., 25 c.

American catalog (The), 1905-1907; containing a record, under author, title, subject and series of the books published in the United States, recorded from January 1, 1905, to December, 1907, together with a directory of publishers. N. Y., Office of The Publishers' Weekly, 1908. c. 64+1164 p. O. hf. mor., \$7.50.

There will be no more 5 year American catalogs. The material here covered will not appear in any future compilation.

American Medical Association. Papers to be presented before the section on laryngology and otology of the American Medical Association, Chicago, June 2-5, 1908. [Chic., American Medical Association, 1908.] 210 p. il. 8°, cl., \$1.50.

American Medical Association. Papers to be presented before the section on ophthalmology of the American Medical Association, Chicago, June 2-5, 1908. [Chic., American Medical Association, 1908.] c. 13-407 p. il. 8°, pap., \$1.

Andrews, W: Loring. Jacob Steendam, Noch vaster: a memoir of the first poet in New Netherland, with translations of his poems descriptive of the colony. N. Y., Dodd, Mead & Co., 1908. c. 14+62 p. il. 12°, **\$7.50 net.

Contents: Prefatory note; Memoir of Jacob Steendam; Brief notices of Sa'dys, the first poet of Virginia, and of Morrell, the first poet of New England; Complaint of New Amsterdam in New Netherland to her mother of her beginning, growth and present condition; The praise of New Netherland; Spurring-verses.

Arabian and Chinese classics; with biographical and critical sketches by Epiphanius Wilson; il. with photogravures. N. Y., Lamb Publishing Co., 1908. c. 'oo. 8°, cl., \$1.75; hf. mor., \$3.50.

Arner, Ezra Emerson. Truth: [government; politics; trusts; prosperity; panics.] Faribault, Minn., Faribault Pilot, 1908. c. 110 p. 12°, pap., 25 c.

Atkinson, W: Walker. Practical mental influence: a course of lessons on mental vibrations, psychic influence, personal magnetism, fascination, psychic self-protection, etc., etc. Chic., Lyal Book Concern, [1908.] c. 96 p. 12°, (Lyal ser.) cl., 50 c.

Atkinson, W: Walker. Practical psychomancy and crystal gazing: a course of lessons on the psychic phenomena of distant sensing, clairvoyance, psychometry, crystal gazing, etc. Chic., Lyal Book Concern, [1908.] c. 93 p. 12°, (Lyal ser.) cl., 50 c.

Austen, Jane. Novels and letters. In 12 v.; ed. by R. Brinley Johnson; with introd. by Prof. W: Lyon Phelps. Chawton ed. N. Y., Lamb Publishing Co., 1908. c. 'oo. col. il. cl., \$21.

Babylonian and Assyrian literature: comprising the Epic of Izdubar, Hymns, Tablets and Cuneiform inscriptions; with introd. by Epiphanius Wilson; [Also] Armenian literature, comprising poetry, drama, folklore and classic traditions; tr. into English for the first time; il. with col. pls. and photogravures. N. Y., Lamb Publishing Co., 1908. c. 'oo. 8°, cl., \$1.75; hf. mor., \$3.50.

Bacon, Francis. Advancement of learning; and Novum organum; with introd. by Ja. E: Creighton. N. Y., Lamb Publishing Co., 1908. c. 'oo. 16+476 p. il. 8°, \$1.75; hf. mor., \$3.50.

Banks, L: Albert, D.D. Sermons which have won souls. N. Y., Funk & Wagnalls Co., 1908. c. 11-486 p. D. cl., **\$1.40 net. Author is minister of Trinity Methodist Episcopal Church, Denver, Col.

Barton, Frank Townend. The dog in health, accident, and disease; with 12 full-page half-tone illustrations. Phil., Henry Altemus Co., [1908.] c. 8+9-197 p. D. (Altemus' handbooks for animal owners.) cl., \$1.

Under the heading of "Introduction" the author has given, not only a short account of the best methods of feeding, the arrangement of kennel, exercising, grooming, washing, and other matters pertaining to the general welfare of the dog when in health, but also advice as to treatment in times of illness. In addition to this, the points of the principal breeds of sporting, non-sporting, and other dogs have been indicated.

Barton, Frank Townend. The horse: ailments and accidents. Phil., Henry Altemus Co., [1908.] c. 10+11-192 p. D. (Altemus' handbooks for animal owners.) cl., \$1.

Aims to supply the amateur with a practical guide pertaining to the commoner ailments and accidents affecting the horse. The work has been expressly prepared for the service of those who, when

requiring professional advice and aid, have a difficulty in getting it quickly. By the author of "The practice of equine medicine," etc.

Bennett, C: Edwin. A Latin grammar. Rev. ed. Bost., Allyn & Bacon, 1908. c. 10+280 p. 12°, (Bennett's Latin ser.) cl., 80 c.

Booth, E: C. The post-girl. N. Y., Century Co., 1908. c. 3-469 p. front. D. cl., \$1.50.

A love story, with its scene in Yorkshire, by a new English writer. It was issued in England under the title of "The Cliff End." The chief characters are "Pam," a charming young girl who carries the mail and about whose family there is a mystery, and Maurice Wynne, a fine-looking, fine-feeling fellow, who came to Cliff Wrangham for the summer, seeking solitude, where he might compose a concerto. Father Mostyn, "Pam's" guardian, full of quaint humor, plays a conspicuous part in the story. Mr. Booth is a native of Yorkshire and a musician and composer like his hero.

Borrow, G: Works. Uniform ed. In 5 v. N. Y., John Lane Co., (The Bodley Head,) 1908. 24°, cl., \$2.50 net, boxed; flex. leath., \$3.50 net, boxed.

Contents: v. 1, Lavengro; v. 2, The Romany Rye; v. 3, The Bible in Spain; v. 4, The Zincali; v. 5, Wild Wales.

Boulger, Demetrius C: The life of Sir Halliday Macartney, commander of Li Hung Chang's trained force in the Taeping Rebellion. N. Y., John Lane Co., (The Bodley Head,) 1908. 8°, \$6 net.

Macartney was altogether 44 years in the service of the Chinese government, and during that period he served it with remarkable skill and devotion in many separate capacities. At first he led its forces in the field with equal credit and success. He then founded an arsenal at Sochow which he transferred to Nankin; and his work as its superintendent for over 10 years is a remarkable instance of an untrained individual organizing and superintending a great engineering institution. After his experience as a soldier and as an engineer further and more striking proof was given of his versatility on entering the diplomatic service, in which he figured with great prominence during a period of 30 years.

Brewer, I: W. Observations on the treatment of tuberculosis in Arizona. N. Y., William Wood & Co., 1907, [1908.] 12 p. 12°, gratis.

Reprinted from the *Medical Record*, April 20, 1907.

Bromley, G: W. and Walter S. Owners' names of the city of New York, Borough of Manhattan. N. Y., George W. Bromley & Co., 1908. c. 268 p. obl. 4°, cl., \$30.

Bronson, Walter Cochrane, comp. and ed. English poems; selected and ed., with illustrative and explanatory notes and bibliographies, by Walter C. Bronson. [In 4 v. v. 3.] The Restoration and the eighteenth century, (1660-1800.) Chic., University of Chicago Press, 1908. c. 13+538 p. O. cl., library ed., \$1.50 net; school ed., \$1 net.

For notice of the series see "Weekly Record," P. W., Sept. 21, 1907, [1860.]

Brooke, C. F. Tucker, ed. The Shakespeare apocrypha: being a collection of fourteen plays which have been ascribed to Shakespeare; ed., with introd., notes and bibliography, by C. F. Tucker Brooke. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 56+456 p. D. cl., \$1.75 net; India pap., \$2.50 net.

The editor is of Magdalen College, Oxford. The fourteen plays of which the text is given are: Arden of Feversham; Locrine; Edward III.; Mucedorus; Sir John Oldcastle; Thomas Lord Cromwell; The London prodigal; The Puritan; A Yorkshire tragedy; The merry devil of Edmonton; Fair Em; The two noble kinsmen; The birth of Merlin; Sir Thomas More. Bibliography (19 p.).

Burnham, Maud. Descriptive stories for all the year: a book for home, kindergarten and primary school. Springfield, Mass., Milton Bradley Co., 1908. c. 126 p. 12°, cl., 50 c.

Caricature: wit and humor of a nation in picture, song and story. 7th ed. N. Y., Judge Co., 1908. c. 190 p. il. obl. 4°, cl., \$1.12.

Carlisle, R. H: Fox hunting past and present. N. Y., John Lane Co., (The Bodley Head,) 1908. il. 8°, \$1.50 net.

Carlyle, T: The French revolution: a history; with introd. by Julian Hawthorne. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 10+414; 402 p. il. 8°, cl., \$3.50; hf. mor., \$7.

Cary, Otis, D.D. The later Cary poems. 3d ed. Bost., Seth C. Cary, 1908. 3-32 p. il. pers. pls. O. pap., 50 c.

Author is Missionary of the American Board, Kyoto, Japan.

Case, Calvin S. A practical treatise on the technics and principles of dental orthopedics, including drawings and working details of appliances and apparatus for all forms of irregularities of the teeth. Chic., C. S. Case Co., 1908. c. 15+406 p. 4°, cl., \$10.

Castlemon, Harry, [pseud. for C: A. Fosdick.] Boy trappers. N. Y., Hurst & Co., 1908. 288 p. 12°, (Young America lib.) cl., 50 c.

Chapman, J: Jay. Four plays for children. N. Y., Moffat, Yard & Co., 1908. c. 8+3-156 p. D. cl., **\$1 net.

The plays are: "The lost prince," "The hermits," "King Ithuriel" and "Christmas in Leipsic." They are written in blank verse and can be acted by young children, as the stage settings are simple and the thought is clear and direct. By the author of "Emerson, and other essays."

Cicero, M. Tullius. Orations; tr. by C: Duke Yonge; with introd. by C: Hermann Ohly. N. Y., Lamb Publishing Co., 1908. c. '00. 10+446 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.

Classic drama: plays by Greek, Spanish, French, German and English dramatists; with introd. by Albert Ellery Bergh; il. with col. pls. and photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 10+450; 512 p. 8°, \$3.50, boxed; hf. mor., \$7.

Classic memoirs. In 3 v. N. Y., Lamb Publishing Co., 1908. c. '00. 14+448; 16+437; 26+261 p. il. 8°, cl., \$5.25; hf. mor., \$10.50.

Contents: v. 1, Classic memoirs by Philippe de Commines; Margaret de Valois; Duc de Sully; Cardinal de Richelieu; Cardinal de Retz; Mme. de Montespan; Duc de Saint-Simon; Mme. Campau; Mme. Roland; Prince de Talleyrand; Mme. de Remusat; Mme. Junot; with special introduction by G: Saintsbury.—v. 2, Earl of Clarendon; John Evelyn; Samuel Pepys; Grammont Hamilton; Benjamin Franklin; Horace Walpole; Aaron Burr; Margaret Fuller Ossoli; John Heneage Jesse; with special introduction by Andrew Lang.—v. 3, Charles v.; Frederick the Great; Catherine II.; Count de Mirabeau; Prince von Metternich; with special introduction by Robert Arnot; also "Annals; or, day and year papers," by Goethe, with special introduction by Edward Dowden.

Clayton, W: Brasher, and Craig, Ja. Watt. Questions and answers about electrical ap-

- paratus: a summary of a two-years' course in the testing department of the General Electric Company; illustrating general points and information about electrical apparatus; also giving you the benefit of the actual practice and experience of two men who have taken this work. Lynn, Mass., Thomas P. Nichols & Sons, 1908. c. 65 p. O. cl., 50 c.; pap., 35 c.
- Colville, Helen Hester.** Lady Julia's emerald. N. Y., John Lane Co., (The Bodley Head,) 1908. 7+321 p. D. cl., \$1.50.
The scenes of the story are laid in London; the emerald itself is a beautiful stone, roughly set in copper, which was given to Lady Julia, who believes in miracles and performs them, by a holy man from the East. The amulet is lost, and Lady Julia finds no trace of it for several years. Its reappearance plays an important part in the plot.
- Coufopoulos, Demetrius.** A guide to Constantinople. 3d ed. N. Y., Macmillan, 1908. 199 p. il. maps, 16°, cl., \$1.25 net.
- Cradock, Mrs. H. C.** The care of babies: a reading book for girls. N. Y., Macmillan, 1908. 11+122 p. il. 12°, cl., \$35 c. net.
Intended primarily for the instruction of girls who are likely to be called upon to take more or less care of infant brothers or sisters long before they acquire children of their own; and they are here taught, somewhat after the manner of a textbook, what should and should not be done to keep them well and happy.
- Crawford, Caroline.** Folk dances and games. N. Y., A. S. Barnes & Co., 1908. c. 9+82 p. front. Q. cl., \$1.50.
Miss Crawford has made a special study of folk dancing for many years. She taught the subject to teachers at Chicago University and now has charge of the same work at Teachers' College in Columbia University. The book tells the meaning of the dance, and describes many typical dances and folk games—Finnish, Swedish, Scotch, English, German, French, Bohemian—giving the music for each.
- Creagh, J. T.** A commentary on the decree "Ne temere." Baltimore, Md., J. H. Furst Co., 1908. c. 95 p. 8°, cl., \$1.25.
Bibliography of the "Ne temere" (2 p.).
- Creasy, E. Shepherd.** Decisive battles of the world; with introd. and supplementary chapters on the battles of Gettysburg, Sedan, Santiago and Manila, by J. Gilmer Speed. N. Y., Lamb Publishing Co., 1908. c. '00. 14+434 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.
- Dante Alighieri.** The divine comedy; tr. by H. Francis Cary, with special introd. by C. Eliot Norton. N. Y., Lamb Publishing Co., 1908. c. '00. 14+423 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.
- Davison, Arthur W.** Davison's little candy maker: [recipes.] Jamestown, N. Y., Arthur W. Davison, [1908.] c. 56+3 p. il. O. pap., \$1.
- Demosthenes.** Orations pronounced to excite the Athenians against Philip, King of Macedon; and on occasions of public deliberation; with introd. by the translator, T. Leland, D.D., and special introd. by Epiphanius Wilson. N. Y., Lamb Publishing Co., 1908. c. '00. 6+448 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.
- De Tocqueville, Alexis.** Democracy in America; with introd. by Hon J. T. Morgan and Hon. J. J. Ingalls. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 18+442; 399 p. il. 8°, cl., \$3.50; hf. mor., \$7.
- Diggs, Mrs. Annie Le Porte.** The story of Jerry Simpson. Wichita, Kan., Mrs. Jerry Simpson, [1908.] c. 7-274 p. pors. 12°, cl., \$1.10.
- Disraeli, B.** [Earl of Beaconsfield.] Novels; each with introd. by the Earl of Iddesleigh. Uniform ed. In 9 v. N. Y., John Lane Co., (The Bodley Head,) 1908. 24°, cl., \$4.50 net; flex. leath., \$6.50 net.
Contents: v. 1, Sybil; v. 2, Tancred; v. 3, Venetia; v. 4, Contarino Fleming; v. 5, Coningsby; v. 6, Henrietta Temple; v. 7, Vivian Grey; v. 8, The young duke, Rise of Iskander, The infernal marriage; v. 9, Alroy, Popanilla, Count Alarcos, Ixion in heaven.
- Dumas, Alexandre.** My memoirs; tr. by E. M. Waller; with an introd. by Andrew Lang. In 6 v. v. 4, 1830-1831. N. Y., Macmillan, 1908. 12+514 p. front. 12°, cl., \$1.75. (Sold in sets only.)
- Ebers, Georg Moritz.** The emperor. N. Y., Hurst & Co., 1908. 388 p. 12°, (Magnolia lib.) cl., 50 c.
- Egyptian literature:** comprising Egyptian tales, hymns, litanies, invocations, the Book of the dead, and Cuneiform writings; with introd. by Epiphanius Wilson; il. with col. pls. and photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 8°, cl., \$1.75; hf. mor., \$3.50.
- Eliot, G.** [pseud. for Mrs. J. W. Cross.] Works. Uniform ed. 4 v. now ready. N. Y., John Lane Co., (The Bodley Head,) 1908. 24°, cl., \$2 net; flex. leath., \$3 net.
Now ready: Adam Bede; Silas Marner; Mill on the floss; Scenes of clerical life.
- Enright, Maurice, M.D.** The Ridgefield tavern: a romance of Sarah Bishop, hermitess, during the American Revolution; with il. by Katherine Enright. Brooklyn, N. Y., Brooklyn Eagle Co., 1908. 232 p. il. 12°, cl., \$1.25; pap., 75 c.
- Essays of American essayists:** including biographical and critical sketches [of B. Franklin, Channing, Irving, Prescott, Hawthorne, Motley, Walt Whitman and others;] with introd. by Chauncey C. Starkweather. N. Y., Lamb Publishing Co., 1908. c. '00. 8+456 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.
- Essays of British essayists:** including biographical and critical sketches [of Bacon, Rob. Burton, J. Locke, Addison, Hume, Goldsmith and others.] N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 10+447; 456 p. il. 8°, cl., \$3.50; hf. mor., \$7.
- Essays of French, German and Italian essayists:** including biographical and critical sketches [of Montaigne, Voltaire, Lessing, Wieland, Lavater, Goethe, Schiller, Leopardi and others.] N. Y., Lamb Publishing Co., 1908. c. '00. 8+466 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.
- Evening Post.** Real estate values: being a compendium of real estate considerations in Manhattan from January, 1904, to April, 1908. [N. Y.,] Evening Post, 1908. c. 230 p. 16°, pap., 25 c.

- Federalist** (The); by Alexander Hamilton, J. Hay and Ja. Madison; interpreting the Constitution as agreed upon by the Federal Convention, September 17, 1787; with introd. by Goldwin Smith; il. with photo-gravures. N. Y., Lamb Publishing Co., 1908. c. '00. 8°, cl., \$1.75; hf. mor., \$3.50.
- Froissart, Sir J.** Chronicles of England, France, Spain and the adjoining countries, from the latter part of the reign of Edward II. to the coronation of Henry IV.; tr. from the French by T. Johnes. [Also] Voltaire's Charles XII.; tr. by Tobias Smollett, with special introd. by Justin McCarthy. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., il. 8°, cl., \$3.50; hf. mor., \$7.
- Gaboriau, Emile.** File no. 113. N. Y., Hurst & Co., 1908. 373 p. 12°, (Magnolia lib.) cl., 50 c.
- Gilliam, E. W., M.D.** Ravenswood. Wash., D. C., Neale Publishing Co., 1908. c. 241 p. D. cl., \$1.25.
Two southerners, a father and son, come to a northern city, the father to enter an old men's home, the son to watch over him. The latter finds employment in a bank and is accused of robbing it, although innocent. There is a startling denouement.
- Goodrich, Asa Stanley.** The normal class manual of Old Testament history: a series of lessons for normal and advanced Bible classes. N. Y. and Chic., Revell, 1908. c. 155 p. 12°, cl., *50 c. net.
- Graves, Algernon.** The British Institution, 1806-1867: a complete dictionary of contributors and their work from the foundation of the institution. N. Y., Macmillan, 1908. 8+618 p. 4°, cl., *\$18 net.
- Graves, Etta Merrick, and Watkins, Amelia Warfield.** A year book for primary grades, based on Froebel's mother plays; [with] music by Rupert W. Graves. Springfield, Mass., Milton Bradley Co., 1908. c. 6+235 p. 8°, cl., \$1.25.
- Green, J. R.** Short history of the English people; with introd. by Albert C. Cook. In 3 v. v. 3 contains Guizot's History of civilization in Europe; tr. by W. Hazlitt; with introd. by Paul van Dyke. N. Y., Lamb Publishing Co., 1908. c. '00. 3 v., 12+430; 478; 165+232 p. il. 8°, cl., \$5.25; hf. mor., \$10.50.
- Gregory, Caspar René, D.D.** Das Freer-logion. [N. Y., Lemcke & Buchner,] 1908. 4+66 p. il. pls. facsim., O. pap., 65 c.
In the beginning of the year 1907 Mr. Charles Lang Freer, a retired railroad man and manufacturer of Detroit, bought in Cairo four Greek manuscripts about which there has been much discussion among experts. The present pamphlet describes these manuscripts, also what has been said of them by Grenfell and Hunt, Prof. Henry A. Sanders, Prof. Edward A. Goodspeed, Adolf Harnack, and other papyrus discoverers. Prof. Haupt of Johns Hopkins doubts authenticity of these mss.
- Hallam, H.** History of Europe during the Middle Ages; with introd. by Arthur Richmond Marsh. In 3 v. v. 3 contains Jules Michelet's "Modern history," with introd. by W. MacDonald. N. Y., Lamb Publishing Co., 1908. c. '00. 24+478; 494; 276+10+216 p. il. 8°, cl., \$5.25; hf. mor., \$10.50.
- Hardy, T.** The dynasts: a drama of the Napoleonic wars; in 19 acts and 30 scenes. In 3 pts. pt. 3. N. Y., Macmillan, 1908. 12°, *\$1.50 net.
- Harper, Mrs. Ida A. Husted.** The life and work of Susan B. Anthony; including the triumphs of her last years, account of her death and funeral and comments of the press: a story of the evolution of the status of woman. In 3 v. v. 3; il. with portraits, pictures of homes, etc. [Warren, O., National American Woman Suffrage Association,] 1908. c. 17+1111-1633 p. O. cl., \$2.50; per set, \$7.50.
The first two volumes were put on record in "Weekly Record," P. W., Dec. 10, 1898, [1402.] At time of publication Miss Anthony was 78 years old. She lived eight years more. This volume ends the record of the noble life consecrated to service for humanity and a long fight for the political rights of women.
- Hatfield, R., ed.** Geyserland: empiricisms in social reform; being data and observations recorded by the late Mark Stubble, M.D., Ph.D. A tentative ed. Wash., D. C., Richard Hatfield, 1908. c. 7-451 p. front. O. cl., \$3.
A story of an imaginary island. Geyserland, we are told, was a ring-shaped island in the open Polar Sea within the Arctic Circle. It would only support a certain number of people and the government was responsible that its inhabitants should not exceed that number. This and other remarkable customs enjoyed by altruistic Geyserland, eleven thousand years ago, are described through a love story.
- Hebrew literature:** comprising Talmudic treatises, Hebrew melodies, and the Kabalah unveiled; with introd. by Epiphanius Wilson; il. with col. pls. and photo-gravures. N. Y., Lamb Publishing Co., 1908. c. '00. 8°, cl., \$1.75; hf. mor., \$3.50.
- Hegel, Georg Wilhelm Friedrich.** The philosophy of history; with prefaces by C. Hegel and the translator, J. Sibree. N. Y., Lamb Publishing Co., 1908. c. '00. 16+458 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.
- Hewlett, Maurice H.** Halfway House: a comedy of degrees. N. Y., Scribner, 1908. c. 6+3-424 p. D. cl., †\$1.50.
In this book Mr. Hewlett gives for the first time a novel of the life of to-day in England. Social life in London and the country furnish him with his background, out of which he develops the story of a governess, who marries a man of higher position and much older than herself. Through a recent arrangement the works of Maurice Hewlett, formerly published by the Macmillan Co., will hereafter be published by the Scribners, who will also bring out the future works of Hewlett.
- Hindu classics:** the literature of India; with critical and biographical sketches by Epiphanius Wilson. N. Y., Lamb Publishing Co., 1908. c. '00. il. 8°, cl., \$1.75; hf. mor., \$3.50.
- Hine, C. Gilbert.** The story of Martha's Vineyard, from the lips of its inhabitants, newspaper files and those who have visited its shores, including stray notes on local history and industries; collected and arranged by C. G. Hine and il. by C. G. and T. A. Hine. N. Y., Hine Bros., [1908.] c. 6+224 p. double map, sq. D. cl., \$1.50.
- Holdsworth, W. S.** A history of English law. v. 1. Bost., Little, Brown & Co., 1908. 41+460 p. 8°, cl., *\$4 net.

Holme, C: Art in England during the Elizabethan and Stuart periods: special extra number of the *International Studio*. N. Y., John Lane Co., (The Bodley Head,) 1908. f°, cl., *\$3 net.

Contains over 150 pen and colored drawings, illustrating the most interesting examples of domestic art of the 16th and 17th centuries still existing in England. In addition there are reproductions of many pencil drawings (made by William Twopenny during the early part of the last century) of houses, which have since been demolished. The illustrations include numerous architectural details, such as chimneys, fireplaces, ceilings, etc.; while sections are devoted to furniture and embroidery. There is a series of special plates in color. An important feature in the volume is a fully illustrated article on the engravings of the period, by M. C. Salaman.

Holme, C: The [*International*] *Studio* year book of decorative art, 1908. N. Y., John Lane Co., (The Bodley Head,) 1908. 400 il. col. pls. f°, cl., *\$5 net.

Contents: On designing of gardens, T. H. Mawson; On some recent designs for country houses, E. Guy Dawber; Interior decoration: Furniture, Aymer Vallance; Fire grates and mantelpieces, Llewellyn Morris; Wall and ceiling decoration, E. C. Froggatt; Embroidery and textile fabrics, Aymer Vallance; German architecture and decoration, L. Deubner; French architecture and decoration, Achille Segard; Austrian architecture and decoration, A. S. Levetus.

Hope, Laurence. Complete works. Uniform ed. In 3 v. N. Y., John Lane Co., (The Bodley Head,) 1908. 12°, cl., *\$4.50 net; hf. mor., *\$12 net.

Contents: v. 1, India's love lyrics, including "The garden of Kama"; v. 2, Stars of the desert; v. 3, Last poems; Translations from the Book of India love.

Horn, E: Traill. Summer sermons. Reading, Pa., Pilger Publishing House, 1908. c. 199 p. 12°, cl., *\$1 net.

Houmas, Mount. A strange record: [a novel.] Wash., D. C., Neale Publishing Co., 1908. c. 204 p. D. cl., \$1.50.

Dr. Ethel Leon was supposed to be the pioneer of the women doctors in New Orleans. After living there for two years she had acquired but two patients. In desperation she resolved to adopt the dress and appearance of a man, and changing her name and forging this new name on her diploma she went to Barbados. Here as a man she built up a most lucrative practice.

Hugo, Victor. Complete works. In 20 v.; printed from new plates. N. Y., Lamb Publishing Co., 1908. c. '00. buckram, \$25; hf. mor., \$40.

Ideal commonwealths: comprising More's Utopia; Bacon's New Atlantis; Campanella's City of the sun; and Harrington's Oceana; with introd. by H. Morley; il. with photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 14+416 p. 8°, cl., \$1.75; hf. mor., \$3.50.

Ingalese, R: and Isabella. From incarnation to re-incarnation. Rev. ed. N. Y., Occult Book Concern, [1908.] c. 311 p. 8°, cl., \$2.

Contents: The relation of sex; Marriage; Parenthood; Physical and psychic development; Mental and spiritual development; Focussing forces; Mental repulsion; Mental attraction; Death; After death.

Jones, H: Arthur. The hypocrites: a play in four acts. N. Y., Samuel French, 1908. c. 11-169 p. plans, 8°, cl., 75 c.; pap., 50 c.

Kant, Immanuel. Critique of pure reason; with introd. by the translator, J. M. D. Meiklejohn, and special introd. by Brandt

V. B. Dixon. N. Y., Lamb Publishing Co., 1908. c. '00. 26+480 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.

Knappenberger, Ja. Buchanan. Exposition of the book of Revelation. Syracuse, N. Y., J. B. Knappenberger, 1908. c. 200 p. por. O. cl., \$1.

Knight, W: Angus, ed. The poets on Christmas; selected and edited by W. Knight; published under the direction of the Tract Committee. N. Y., E. S. Gorham, 1907, [1908.] 17+192 p. 12°, cl., *\$1 net.

Lamb, C: Essays of Elia; Last essays of Elia; with 20 original photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 8°, cl., \$4.

Lamb, C: Works. Elia ed.; with memoir by Alfred Ainger. In 12 v.; il. with portraits, photogravures and drawings. N. Y., Lamb Publishing Co., 1908. c. '00. bds., \$30; hf. mor. or cf., \$60.

Lamb, C: and Mary. Tales from Shakespeare; il. with mezzotints, portraits and photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 8°, \$4.

Larison, Cornelius Wilson, M.D. The sol: hwens?—hwither? bi C. W. Larison. Ringoz, N. J., Fonic Publishing Haus, 1908. c. 7+232 p. O. cl., \$1.50.

Supposed to be a simplified manner of spelling "The soul, whence? and whither?"

Lawrance, Marion. The working manual of a successful Sunday school. N. Y. and Chic., Revell, 1908. c. 58 p. 12°, pap., *25 c. net.

Lee, Gerald Stanley. Inspired millionaires: an interpretation of America. Northampton, Mass., Mount Tom Press, [1908.] c. 3-308 p. D. cl., \$1.25.

An optimistic picture of the future of the millionaire when he has fulfilled all the directions for being happy and useful, etc., that the author offers. He says: "The best way the world can deal with its millionaires would seem to be not to try to stop their selfishness and scold them for it, but to call out their better and nobler kinds."

Lee, Vernon. [pseud. for Violet Paget.] Works. Uniform set. In 8 v. N. Y., John Lane Co., (The Bodley Head,) 1908. 12°, cl., *\$12 net.

Contents: v. 1, Limbo and other essays, including "Ariadne in Mantua"; v. 2, The sentimental traveller; v. 3, Hortus vitæ, or the hanging garden; Moralizing essays; v. 4, The enchanted woods; Essays on the genius of places; v. 5, The spirit of Rome; v. 6, Hauntings; v. 7, Genius loci; v. 8, Pope Jacynth and other fantastic tales.

Leedham-Green, C: The treatment of gonorrhœa in the male. 2d ed. N. Y., William Wood & Co., 1908. 172 p. il. 8°, cl., *\$2 net.

Le Queux, W: The lady in the car. Phil., Lippincott, 1908. 7+373 p. D. cl., *\$1.50.

A gang of clever, gentlemanly appearing thieves are the characters in a series of ingeniously conceived adventures, which have their scenes in various parts of Europe. The head of the gang masquerades as a German prince of unlimited wealth. It is he who plans the robberies and directs their carrying out. He travels in a handsome automobile, puts up at the finest hotels, and as he is handsome and accomplished soon succeeds in winning the regard of a lady who shows fine jewels and thus opens the way for his associates to rob her. Sometimes he finds himself in rather desperate situations, but the story leaves him in retirement, rich and happy.

Lindsay, Arthur Adolphus. The new psychology; its basic principles and practical formulas. Portland, Ore., E. & A. Lindsay, 1908. c. 12+99 p. por. 8°, cl., \$1.50; pap., \$1.

Literature of the Orient. Fitzgerald ed.; grouped and classified, with introd. and translations, by Sir Edwin Arnold, Max Müller, René Basset, Richard Gottheil and other Oriental scholars. N. Y., Lamb Publishing Co., 1908. c. '00. 10 v., il. 8°, buckram, \$20; ¾ mor., \$50.

Includes v. 1, Egyptian literature; v. 2, Turkish literature; v. 3, Moorish literature; v. 4, Hindu literature; v. 5, Hebrew literature; v. 6, 7, Persian literature; v. 8, Sacred books of the East; v. 9, Chinese literature; v. 10, Babylonian and Assyrian literature.

Locke, W. J.: Works. Uniform ed. In 10 v. N. Y., John Lane Co., (The Bodley Head,) 1908. 12°, cl., \$15.

Contents: v. 1, The beloved vagabond; v. 2, Morals of Marcus Ordeyne; v. 3, At the gate of Samaria; v. 4, Derelicts; v. 5, The white dove; v. 6, The demagogue and Lady Phayre; v. 7, Idols; v. 8, The usurper; v. 9, Where love is; v. 10, A study in shadows.

Mabie, Hamilton Wright, comp. Stories new and old: typical American and English tales; selected, with introd., by Hamilton Wright Mabie. N. Y., Macmillan, 1908. c. 7+3-451 p. pors. D. cl., \$1.50.

Contents: General introduction; The short story, by Hamilton W. Mabie; Peter Rugg, the missing man, by W. Austin; Dr. Marigold's prescriptions, by C. Dickens; Rab and his friends, by J. Brown, M.D.; Ethan Brand, by Nathaniel Hawthorne; The pit and the pendulum, by Edgar Allan Poe; Will o' the mill, by Robert Louis Stevenson; The Marquis Jeanne Hyacinth St. Palaye, by J. Henry Shorthouse; Quite so, by Thomas Bailey Aldrich; King Solomon of Kentucky, by James Lane Allen; The game and the nation, by Owen Wister.

McCasland, C. O. Right and riches: being a scientific study of wealth and its relations to producer, consumer and society; the cause of want and its amelioration; the nature and laws of money and the dangers of our centralized system of banking and corporation control; the elements of collective prosperity and individual success. Pasadena, Cal., Wilbur Publishing Co., [1908.] c. 354 p. por. O. cl., \$1.50 net.

Treats of the following questions: Is business a science; or is success an accident and failure unavoidable? Do business principles apply to government? Are monopolies an evil or a good? Does selfishness produce wealth? Is title to property founded on right and should it be held sacred? Is labor the greatest source of wealth? Should we pay interest? Why should we pay taxes? What has the money question to do with hard times? Who is to blame for poverty.

McDermott, C. H. The gospel of greed: spirit of commercialism, the vital controlling force in human affairs; results in progress for humanity: individualism vs. socialism. Bost., Chapple Publishing Co., Ltd., 1908. c. 15+221 p. D. cl., \$1.

Chapters on: The desire for change; Greed for gain; Forms of government; Theories and promises of socialism; Progress of civilization; Creation of wealth; Labor and its value; How production is increased; Some reform ideas; Industrial results from socialism; Economic stone wall for socialism; Professional and amateur socialism; The destructive spirit of socialism; System of the natural order; The tariff question; The railroad problem; Trusts and corporations; Landlordism and taxation; Banks and banking, etc.

Machiavelli, Niccolo. History of Florence from the earliest times to the death of Lorenzo the magnificent; with introd. by C. W. Colby; il. with col. pls. and photo-gravures. N. Y., Lamb Publishing Co., 1908. c. '00. 18+444 p. 8°, cl., \$1.75; hf. mor., \$3.50.

McNally, Augustin. The Catholic centenary, 1808-1908, as a newspaper man saw it. N. Y., Moffat, Yard & Co., 1908. c. 32+170 p. pors. pls. D. cl., **\$1.25 net.

Contains the full account of the Catholic Centenary, authorized by His Grace, John, Archbishop of New York, and celebrated in New York City from April 27 to May 2. To the record of events and incidents, day by day, are added an introduction by the Hon. Morgan J. O'Brien; a letter of advocacy by His Grace, the most Reverend the Archbishop of New York; a letter from President Roosevelt; a meditation by Mr. William Winter, entitled "The ancient glories of the Roman Catholic church," and a closing word by the same author. It also includes by special permission the editorial articles on the centenary of the principal New York newspapers.

Mérimée, Prosper. Writings: comprising his novels; tales and Letters to an unknown; tr. fr. the French; with essay on author by G. Saintsbury. In 8 v. N. Y., Lamb Publishing Co., 1908. c. '00. cl., \$14.

Mill, J.: Stuart. Principles of political economy; with special introd. by Arthur T. Hadley. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 18+460; 480 p. il. 8°, cl., \$3.50; hf. mor., \$7.50.

Molesworth, Mrs. Mary Louise Stewart, ["Ennis Graham," pseud.] Us. N. Y., Hurst & Co., 1908. 129 p. 12°, (Home ser.) cl., 50 c.

Montesquieu, Baron de, [Charles de Secondat.] The spirit of laws; including d'Alembert's analysis of the work; tr. fr. the French by T. Nugent; with introd. by Frederic R. Coudert. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 30+402; 284+138 p. il. 8°, cl., \$3.50; hf. mor., \$7.

Moody, Dwight Lyman. The fulness of the gospel. N. Y. and Chic., Revell, 1908. c. 128 p. 12°, cl., *50 c. net.

Musset, Alfred de. Complete writings; tr. into English. In 10 v. N. Y., Lamb Publishing Co., 1908. c. '00. ed. de luxe, \$12.50.

Musson, Mrs. Louise Walbridge. The Frau von Colson's Christmas eve. Kansas City, Mo., Rust-Graft Shop, [1908.] c. 9-53 p. S. pap., 75 c., boxed.

A little story descriptive of a German Christmas Eve.

National Society of the Fine Arts. Tapestries, textiles and embroideries: a loan exhibition given by the National Society of the Fine Arts in the Corcoran Gallery of Art, February 14th to 29th, 1908. [Wash., D. C., National Society of the Fine Arts, 1908.] 40 p. il. pls. O. pap. (Address pubs. for price.)

Nibelungenlied (The); tr. by W. Nanson Lettsom; with special introd. by W. H. Carpenter; il. with col. pls. N. Y., Lamb Publishing Co., 1908. c. '00. 26+406 p. 8°, cl., \$1.75; hf. mor., \$3.50.

Orations of American orators; including biographical and critical sketches [of S: Adams, Washington, Jefferson, Webster, Sumner, H: Ward Beecher and others.] N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 8+452; 452 p. il. 8°, cl., \$3.50; hf. mor., \$7.

Orations of British orators: including biographical and critical sketches of Latimer, J: Knox, Cromwell, J: Bunyan, Burke, Erskine, Rob. Emmet, W: Pitt, J: Bright and others.] N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 8+452; 450 p. il. 8°, cl., \$3.50; hf. mor., \$7.

Osborn, Albert S. Typewriting as evidence. Rochester, N. Y., [Genesee Press,] 1908. c. 24 p. il. O. pap. (Add. pubs. for price.)
Author is examiner and photographer of questioned documents. Article originally appeared in *Albany Law Journal*.

Persian literature: comprising The Sháh Náme; The Rubáiyát; The Divan; and The Gulistan; with introd. by B: Gottheil. [Also] Japanese literature: including selections from Genji Monogatari; and classical poetry and drama of Japan; with critical and biographical sketches by Epiphanius Wilson. N. Y., Lamb Publishing Co., 1908. c. '00. 2 v., 16+410; 126+296 p. il. 8°, cl., \$3.50, boxed; hf. mor., \$7.

Phillips, Stephen. Works. Uniform set. In 4 v. N. Y., John Lane Co., (The Bodley Head,) 1908. 12°, cl., *\$5 net; hf. mor., \$15.
Contents: v. 1. New poems; v. 2. Poems; v. 3. Paolo and Francesca; v. 4. Hered.

Piercy, Willis Duff. Death and its sorrow. Wash., D. C., Neale Publishing Co., 1908. c. 115 p. D. cl., \$1.

This book had its inspiration and origin in the recent death of the writer's father, between whom and himself there existed an unusually tender relation. It has been prepared in the hope that it may comfort some other bereft one mourning over a new-made grave.

Plato. Dialogues; with introd. by translator, B: Jowett, and special introd. by Maurice Francis Egan. [Also] Aristotle, Politics of Aristotle; tr. by B: Jowett; with introd. by Maurice Francis Egan. N. Y., Lamb Publishing Co., 1908. c. '00. 10+208 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.

Plato. The republic of Plato: an ideal commonwealth; tr. by B: Jowett; with introd. by W: Cranston Lawton; il. with photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 94+330 p. 8°, cl., \$1.75; hf. mor., \$3.50.

Presbrey, Frank. Motoring abroad; with il. from photographs. N. Y., Outing Publishing Co., 1908. c. 10+294 p. fold. maps, O. cl., *\$2 net.

An account of a trip made by a party of six in an automobile through Normandy, Brittany, the chateau country of Touraine, England, Scotland, Ireland and Wales. Many practical suggestions for automobiles will be found of value. The author does not believe in racing through the country, but took the trip slowly and avoided the beaten track. Mr. Presbrey is the author of "Vacation days abroad," etc.

Priscilla (The) Publishing Company. Wallachian embroidery. Bost., Priscilla Publishing Co., [1908.] c. 16 p. il. 4°, pap., 15 c.

Ranke, Leopold von. History of the popes; their church and state; tr. by E. Fowler; with introd. by W: Clark; il. with col. pls. and photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 3 v., 26+358; 396; 452 p. 8°, \$5.25, boxed; hf. mor., \$10.50.

Rawlinson, G. Ancient history; fr. the earliest times to the fall of the Western Empire; with introd. by W: F. McDowell. N. Y., Lamb Publishing Co., 1908. c. '00. 18+488 p. il. 8°, cl., \$1.75; hf. mor., \$3.50.

Redway, Jacques Wardlaw. Elementary physical geography: an outline of physiography. New ed. N. Y., Scribner, 1908. c. 12+386 p. il. maps, 12°, cl., \$1.25.

Reid, Captain Mayne. Afloat in the forest. N. Y., Hurst & Co., 1908. 229 p. 12°, (Young America lib.) cl., 50 c.

Rhoades, Ja. The training of the imagination. N. Y., John Lane Co., (The Bodley Head,) 1908. 16°, (Bibliophiles lib.) cl., *50 c. net; leath., *75 c. net.

Mr. Rhoades holds that there is a great drawback, a very real peril, in the present increase of learning, multiplication of subjects, systematization of methods, and cataclysm of school books. He believes, in fact, that we are in danger of trusting too much to books and systems, too little to the living influence of mind on mind; too much to the rapidity of learning, too little to development of power; that we are in danger of organizing the soul out of education, of making it mechanical, and, therefore, barren; of a tendency to look at the accumulation of facts as an adequate result, though they may lie like lead in the brain that bears them.

Roberts, Morley. Captain Spink, and other sea comedies. Phil., Lippincott, 1908. 5+280 p. D. cl., *\$1.50.

Contents: The regal authority of Captain Spink; Spink and an empire; The Lothario of the "Peruvian"; The uncommon case of Captain Wigges; The skipper of the S. S. "Ringdove"; Captain Pesco's first cyclone; The adventure of his Serene Highness.

Robertson, Alice. The incrusting *Chilostomatous bryozoa* of the west coast of North America. Berkeley, Cal., University of California Press, [1908.] 253-344 p. pls. Q. (University of California publications, Zoology.) pap., \$1.

Russell, W: Clark. The sailor's sweetheart. N. Y., Hurst & Co., 1908. 318 p. 12°, (Magnolia lib.) cl., 50 c.

Sacred books of the East: including selections from the Vedic hymns; Zend-Avesta; Dhammapada; Upanishads; the Koran; and the Life of Buddha; with critical and biographical sketches by Epiphanius Wilson; il. with photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 8+458 p. 8°, cl., \$1.75; hf. mor., \$3.50.

Schofield, R. J. ["One of the Craft," pseud.] Drummer's yarns and funny jokes. 16th crop; original and selected American humor, with many laughable illustrations, by "One of the Craft." N. Y., Excelsior Publishing House, 1908. c. 110 p. O. pap., 25 c.

Schrader, G: H. F. Grüne sklaven: [poems.] N. Y., G. E. Stechert & Co., 1908. c. 9-63 p. O. cl., *\$1 net.

Scott, J: Reed. The Princess Dehra; with il. in color by Clarence F. Underwood. Phil., Lippincott, 1908. c. 360 p. D. *\$1.50.
Really a sequel to the popular "Colonel of the Red

Huzzars." The same characters are introduced and the mystery of the succession to the ancient throne of the Delbargs is further evolved. The king dies suddenly; the betrothed princess becomes queen regent. A book of the laws that has been lost makes great trouble, but Dehra outwits all plotters and finally is happy with Armand. The time of the story is uncertain, but it is shortly after George Washington closed his life.

Scott, Sir Walter. Complete novels and tales. 24 v.; full page photogravure frontispieces. N. Y., Lamb Publishing Co., 1908. c. '00. hf. mor., \$30.

Shakespeare, W. Worldly wisdom from Shakespeare. Phil., Henry Altemus Co., [1908.] c. 5-94 p. T. (Worldly wisdom ser.) leath., \$1, boxed.

Quotations from Shakespeare; presented in a frame, printed in a delicate shade of green, bound in full green leather. The first issue of a new series.

Sidney, Sir Philip. The defence of poesie; A letter to Queen Elizabeth; A defence of Leicester; ed. by G. E. Woodberry. Bost., Merrymount Press, [D. B. Updike,] 1908. c. 20+3-127 p. O. (Humanists' lib.; ed. by Lewis Einstein.) bds., \$6.

Contents: Introduction; Four sonnets; Defence of poesie; A letter to Queen Elizabeth; A discourse in defence of the Earle of Leicester. The text of Dr. Ewald Flügel's edition of "The defence of poesie" has been made use of by his permission. Dr. Flügel has personally gone over the proofs of this edition and given them the benefit of his additional corrections.

Slater, Rev. T. A manual of moral theology for English-speaking countries; with notes on American legislation by Rev. Michael Martin. N. Y., Benziger Bros., 1908. c. 668 p. 8°, pap., \$2.75 net.

Smith, D. The gospel of St. Matthew. N. Y. and Chic., Revell, 1908. 256 p. 16°, (Westminster New Testament.) cl., *75 c. net.

Smith, G. Adam, D.D. Jerusalem: the topography, economics and history from the earliest times to A.D. 70; with maps and illustrations. N. Y., A. C. Armstrong & Son, 1908. c. '07. 2 v., 20+498; 16+631 p. O. cl., **\$7.50 net.

Author is professor of Old Testament language, literature and theology, United Free Church College, Glasgow. The present work is a companion volume to his "The historical geography of the Holy Land." The introduction offers a picture of the essential Jerusalem. Bk. 1 comprises the topography of the city and the various questions which this raises, of position and nomenclature, along with some account of the climate, a chapter on the geology and another on earthquakes. Bk. 2 deals with the economics and politics, which include chapters on the resources of Jerusalem, her agriculture, industries and commerce, etc. Bk. 3 is the history of Jerusalem. General index. Three special indexes.

Stephen, Leslie, and Lee, Sidney Lazarus, eds. Dictionary of national biography. New ed. in 22 v. v. 3, Browell-Chamber; v. 4, Chamber-Craigie. N. Y., Macmillan, 1908. 8°, cl., ea., \$4.25 net. (Sold in sets only.)

Stevens, Horace Jared. The copper handbook: manual of the copper industry of the world. v. 7, 1907. Houghton, Mich., Horace J. Stevens, 1908. c. '07. 1228 p. 8°, buckram, \$5; mor., \$7.50.

Stevenson, Rob. L. Works; ed. by C. Curtis Bigelow and Temple Scott. In 10 v.

N. Y., Lamb Publishing Co., 1908. c. '00. il. 8°, buckram, \$15; ¾ Persian mor., \$19.75.

Strachey, J. St. Loc. The problems and perils of socialism: letters to a working man. N. Y., Macmillan, 1908. 12+126 p. pap., *25 c. net.

Taine, Hippolyte Adolphe. History of English literature; tr. fr. the French by H. Van Laun; with introd. by J. Scott Clark; il. with photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 3 v., 20+420; 452; 444 p. 8°, cl., \$5.25, boxed; hf. mor., \$10.50.

Tasso, Torquato. Jerusalem delivered; tr. by E. Fairfax; edited by H. Merley; il. with photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 20+446 p. 8°, \$1.75; hf. mor., \$3.50.

Taylor, C. Keen. Real letters to real boys. N. Y. and Chic., Revell, 1908. c. 78 p. 12°, cl., *50 c. net.

Terence, [Lat. Terentius,] Afer, Publius. The comedies of Terence; ed., with introd. and notes, by Sidney G. Ashmore. N. Y., Oxford University Press, (Amer. Branch,) 1908. c. 10+68+340 p. D. cl., **\$1.50 net.

The editor is professor of Latin in Union College, Schenectady, N. Y. The first time the six extant comedies of Terence have been edited with English notes in a single volume since the time when Parry and Wagner gave their collective editions to the world, in 1857 and 1869 respectively. It is also the first collective edition of this author published in this country. The editor has adopted without change the text of Prof. Robert Yelverton Tyrrell. Introduction gives an outline of the history of Greek and Roman comedy.

Thompson, Francis. Works. N. Y., John Lane Co., (The Bodley Head,) 1908. sq. 12°, cl., *\$1.75 net.

Contents: New poems; Sister songs; The hound of heaven; special ed., *50 c. net.

Townley, Houghton. The bishop's emeralds. N. Y., W. J. Watt & Co., [1908.] c. 424 p. il. D. cl., \$1.50.

The bishop's emeralds were heirlooms, very beautiful and valuable, but never worn by his wife. Kept in a glass case their fame penetrated even to the apartment of a skilled thief. This thief lived by stealing valuable jewels and cheating at cards. He is represented as being received in exclusive circles and bearing the name and having the appearance of an honorable man. His valet is his confederate, who carries out his deep-laid plans. The successful attempt by the pair to steal the emeralds is the dramatic climax. The bishop's second wife has a past that she has religiously kept secret. The thief also has a past. Many curious scenes are evolved from the two mysteries. The scene is London chiefly.

Trollope, Anthony. Works. Uniform ed. In 16 v. N. Y., John Lane Co., (The Bodley Head,) 1908. 24°, cl., \$8; flex. leath., \$12.

Contents: v. 1, Dr. Thorne; v. 2, Barchester Towers; v. 3, The Bertrams; v. 4, Castle Richmond; v. 5, Rachel Ray; v. 6, The Macdermots of Ballycloran; v. 7, 8, The small house at Allington (2 v.); v. 9, 10, Can you forgive her (2 v.); v. 11, The warden; v. 12, Framley parsonage; v. 13, The three clerks; v. 14, 15, Orley Farm (2 v.); v. 16, The Kellys and the O'Kellys.

Trowbridge, J. Townsend, ["Paul Creyton," pseud.] Martin Merryvale, his X mark. N. Y., Hurst & Co., 1908. 384 p. 12°, (Young America lib.) cl., 50 c.

Turkish literature: comprising tables, belles-lettres, and sacred traditions; tr. into English for the first time; with introd. by Epiphanius Wilson; il. with photogravures. N. Y., Lamb Publishing Co., 1908. c. '00. 8°, cl., \$1.75; hf. mor., \$3.50.

Vaughan-Sawyer, Captain. Grant's campaign in Virginia, 1864: (the Wilderness campaign;) with maps and plans. N. Y., Macmillan, 1908. 197 p. 12°, (Special campaign ser.) cl., \$1.60 net.

A critical history of the Wilderness Campaign by an officer of the British Indian Army, who finds in it one of the most extraordinary episodes in military history. It will be read with the utmost interest by survivors and students of the Civil War and historical students generally, who will be curious to see the impression created by the events upon the mind of a competent and entirely impartial critic. A pocket in the cover contains eight folded maps depicting in detail the scene of the operations.

Veach, Rob. Wells. The King and his kingdom. N. Y. and Chic., Revell, 1908. c. 150 p. 12°, cl., *60 c. net; pap., *35 c. net.

Walcott, C: Doolittle. Cambrian geology and paleontology. No. 2, Cambrian trilobites; with six plates. Wash., D. C., Smithsonian Institution, 1908. 13-52 p. tabs., O. (Smithsonian miscellaneous collections.) pap., 25 c.

Ware, Sedley Lynch. The Elizabethan parish in its ecclesiastical and financial aspects. Baltimore, Md., Johns Hopkins Press, 1908. c. 5-93+12 p. O. (Johns Hopkins University studies in historical and political science.) pap., 50 c.

The two chapters which make up this work are but part of a larger work on the Elizabethan parish designed to cover all the aspects of parish government.

Westell, W. Percival. The insect book; il. with 36 photographs. N. Y., John Lane Co., (The Bodley Head,) 1908. 16°, *\$1 net.

Chapters deal separately with insect life of the garden; the waterside; the woodland; the household; meadows, heaths and lanes.

Williams, Mrs. Leslie. The cat: its care and management; with frontispiece and 17 il. in the text. Phil., Henry Altemus Co.,

[1908.] c. 12+13-219 p. D. (Altemus' handbooks for animal owners.) cl., \$1.

Besides telling of the best way to feed a cat and keep it in good health, chapters are devoted to its various ailments and diseases; descriptions are also given of rare cats, with other interesting information.

Windolph, Francis Lyman. To-day and other poems. Lancaster, Pa., [William U. Hensel,] 1908. c. 10+25 p. Q. pap., *\$1 net.

Written by a member of the class of 1908 of Franklin and Marshall College, Lancaster, Pa.

Worcester, Elwood, D.D., McComb, S.; D.D., and Coriat, Isador H., M.D. Religion and medicine: the moral control of nervous disorders. N. Y., Moffat, Yard & Co., 1908. c. 7+427 p. D. cl., **\$1.50 net.

The object of this book is to describe in plain terms the work in behalf of nervous sufferers which has been undertaken in Emmanuel Church, Boston (Episcopal). It is the joint work of three friends, each of whom is responsible for his own contributions. Dr. Elwood Worcester is Rector of the church; Dr. McComb is his assistant in the church; Dr. Coriat, who is responsible for chapters 8-13, is a physician for diseases of the nervous system in Boston City Hospital, and was formerly physician in the Worcester, Mass., Insane Hospital. The book illustrates the alliance of the most up-to-date neurological science and the simplest form of the Christian religion and the possibilities of such alliance.

Wright, Mrs. Mabel Osgood, ["Barbara," pseud.] The open window: tales of the months, told by Barbara. N. Y., Macmillan, 1908. c. 7+381 p. front. D. cl., *\$1.50.

By the author of "The garden of a commuter's wife." The work was announced under the title of the first story, "The Markis and the Major." The other stories are: The stalled train; The voodoo; The immigrants; Tree of life; Wind in the grass; The simple life; The adoption of Albert and Victoria; Groundsel-Tree; The open window; The rat-catcher; Transition.

Wyllarde, Dolf. The pathway of the pioneer: a novel. N. Y., John Lane Co., (The Bodley Head,) 1908. 12°, *\$1.50.

A story of seven girls who have banded themselves together for mutual help and cheer under the name of "Nous Autres." They represent collectively the professions open to women of no deliberate training, though well educated. They are introduced to the reader at one of their weekly gatherings and the author depicts the home and business life of each one individually.

RECENT ENGLISH BOOKS.

ABDUR Rahman, M. Institutes of Mussalman Law. Thacker. Ryl. 8vo, 24s. net.

ANDERSON, P. J. Collections towards a Bibliography of the Universities of Aberdeen. 12 facsimiles. Edinb. Bibliog. Soc. 4to, 9½ x 7¾, pp. 168, 10s. 6d.

BRABY, Maud C. Modern Marriage and How to Bear it. T. W. Laurie. Cr. 8vo, 7½ x 5, pp. 240, 3s. 6d. net.

BROWN, E. W. The Inequalities in the Motion of the Moon due to the Direct Action of the Planets. Adams Prize Essay. 1907. Camb. Univ. Press. Ryl. 8vo, pp. 105, 6s. net.

CHRISTIE, George. The Influence of Letters on the Scottish Reformation. W. Blackwood. Cr. 8vo, 7¼ x 5, pp. 302, 6s. net.

DITCHFIELD, P. H. The Charm of the English Village. Illus. by Sydney R. Jones. Batsford. Ryl. 8vo, 10¼ x 6¾, pp. 174, 7s. 6d. net.

ENCYCLOPAEDIA of Islam. A Dictionary of the Geography, Ethnography and Biography of the Muhammedan Peoples. Prepared by a number of leading Orientalists under the supervision of Dr. M. Th. Houtsma and Dr. M. Seligsohn. Part 1. Luzac. Ryl. 8vo, pp. 64, 3s. 6d. net.

[The work will be complete in 3 vols. of 15 parts each. The price of each part, 3s. 6d. For sub-

scribers who pay for the whole vol. in advance the price is fixed at 3s. per part.]

GASQUET, Abbot. The Greater Abbeys of England. Illus. in colour after Warwick Goble. Chatto. Ryl. 8vo, 9½ x 6½, pp. 284, 20s. net.

HALDANE, J. W. C. 3800 Miles across Canada. Illus. Enl. edit. Simpkin. Cr. 8vo, 7½ x 4¾, pp. 368, 5s. net.

HODGETTS, E. A. Brayley. The Court of Russia in the Nineteenth Century. 2 vols. Illus. Methuen. 8vo, 9 x 5½, pp. 328, 318, 24s. net.

LETTERS from an Egyptian to an English Politician upon the Affairs of Egypt. Routledge. Cr. 8vo, 7¼ x 5, pp. 192, 2s. 6d. net.

MELVILLE, Lewis. The Beaux of the Regency. 2 vols. With 53 portraits, caricatures, etc. Hutchinson. 8vo, 9 x 5½, pp. 342, 370, 24s. net.

SILVER, Arthur P. Farm-Cottage, Camp and Canoe in Maritime Canada; or, The Call of Nova Scotia ledge. 8vo, 9¼ x 6, pp. 268, 6s.

SMITH, George A. Jerusalem. The Topography, Economics and History from the Earliest Times to the Emigrant and Sportsman. Illus. Routledge. 70. 2 vols. Maps and illus. Hodder & S. 8vo, 9¼ x 6, pp. 518, 648, 24s. net.

STEWART, Helen H. The supernatural in Shakespeare. J. Ouseley. 8vo, 7½ x 5, pp. 164, 2s.

TREVELYAN, E. J. Hindu Family Law. Thacker. Ryl. 8vo, 25s. net.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 27, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

In Memoriam

GROVER CLEVELAND

EX-PRESIDENT OF THE UNITED STATES

Died June 24, 1908

A TRADE GRIEVANCE.

THERE is not a little justifiable discontent among publishers at the inclination of a certain number of those who deal in books to hang back, or to hesitate in taking the initiative in pushing sales. Indeed, cases have come to our attention of inertia in even taking advantage of business that had actually been created by the publishers for certain booksellers. To cite examples:

A bookbuyer in a small Southern town, attracted by an advertisement of a certain book, wrote to the publishers for it, enclosing a money order. The publishers, knowing that a bookseller was in business in that particular town, wrote to this bookseller that they had received an order for their book from one of his townsmen, and would be pleased to furnish the book through him and credit him with the commission on the sale in the hopes that he would express his willingness to co-operate in making other sales for their lines. To this generous offer the publishers not even received reply.

Another case reported is that of a bookseller located in a city having several large educational institutions, who accepted "on sale" five copies of an expensive work pub-

lished by one of the Western learned societies. The discount, nearly three dollars, was clear profit, inasmuch as the society delivered its books prepaid to a dealer ordering five or more copies. After nearly a year had elapsed, the agent of the society, on his way through this bookseller's city, called upon the faculty of one of its universities and in a few hours' time sold three copies of the book in question. Remembering that his society had placed copies of the book on sale in this city of which they had not yet received an accounting, the agent called at the bookseller's and found that he still had three copies on hand. When he removed the books, the bookseller waxed wroth over the agent's action in invading his field—a field, by the way, that he permitted to lie fallow altogether, as even the two copies he had disposed of were not sold through his solicitation, but were ordered by the purchasers whose attention was called to them through other media.

Quite recently the American agent of an English house, who is most enthusiastic in his efforts to help the bookseller in securing as large a profit as possible in handling his lines, attempted to interest the retail trade in a popular work which his firm proposed to issue in parts. The majority of the trade promptly turned the proposition down on the ground that either the public was not interested in works published serially or that it would not pay to canvass for such works even if the public were willing to buy them. The upshot of the matter was that the firm, much against its will, was obliged to deal with the reading public direct. The result has been surprisingly satisfactory, the response of the public having surpassed the expectations of the publishers beyond measure; and the apathetic dealers are the losers to the extent of a handsome discount on a high-priced book for which the publisher generously stood ready to create most of the demand.

At different times, at least two publishers of special books tried the experiment of marketing their books through the trade, encouraging the booksellers by special inducements to canvas their territories for their publications. There were no "strings" to these propositions; that is, the booksellers were to handle these books in the regular trade way at a favorable discount. Neither of these experiments succeeded, probably because in order to sell these books it was necessary to engage in a canvassing campaign outside of the store. As alternative, one of these firms for years refused to furnish books to customers direct. They received the order, but

shipped the book to the bookseller doing business nearest to the customer who ordered the book, with a check for the amount of discount and a request that the book be forwarded to its destination. The customer received word that the book would be delivered to him by the bookseller, and was requested in the future to order his supplies through the bookseller; the bookseller's attention was courteously called to the fact that he would find it to his advantage if he were to cultivate this class of trade, etc. The result was *nil*, and the course was abandoned, though occasional efforts are made by the firm to make it work.

These examples might be multiplied *ad nauseam*. Almost every publisher of solid subscription books—we do not refer to the professional subscription book manufacturer—has at one time or another endeavored to interest the booktrade in his propositions, but with little success. A few hundreds realize the advantage of handling these lines, but the thousands who are ever keen to look for trouble or to nurse their grievances let these and many other golden opportunities go by.

We doubt whether there is a publisher in business anywhere to-day who would hesitate to do what he could in reason to help a bookseller to extend his business, if the bookseller knew what he wanted and could make a plain statement of his needs. Unfortunately, many booksellers seem to have only grievances that they cannot voice, and, as a rule, they don't seem to know what they want except that they want some one else to do something to help them. But, after all, even if the bookseller knows what he wants and obtains the co-operation of the publishers to relieve him, the publisher's help will be limited, because the building up of trade depends largely upon the bookseller's own efforts. He it is who must create the demand in his neighborhood—even beyond his neighborhood. Though it may be impossible for him to keep in stock every book published, he should nevertheless keep in touch with every important book on the publishers' lists, to the end that he may make propaganda for it, even if for the moment he cannot invest his capital in it. Always he should encourage, so far as it lies within his power and means, the best in the market, bearing in mind that bookselling is more than handing out to the customer novels as a grocer would bars of soap, and that merchandizing depends upon more than the cutting of prices and squabbling over discounts on fiction.

RECENT comments, evidently inspired by the undersellers, upon the Supreme Court decisions in the Macy cases, have contained among other absurd and erroneous statements, details as to the cost of books and the inordinate profits in publishing. Statements like these have often been made, and are so obviously incorrect that they are hardly worth refuting; but it is interesting to note that it was for misrepresentations almost precisely similar to these that the London *Times* was recently compelled to pay to Mr. John Murray damages for libel in the sum of \$37,500. At the trial of the case all the facts concerning the cost of production, author's corrections, royalty, etc., of the book in question, "The Life of Queen Victoria," were brought out, and it was proved that the profit of the publisher had been so small as to be entirely inadequate for the capital involved.

THE PROTECTION OF NEW COPYRIGHT BOOKS.

BY WILLIAM HEINEMANN.*

WE are on the eve of a revision of International Copyright. In October the Berne Convention will undergo the changes that experience has dictated. The changes that take place in International Copyright will have to be ratified by national legislature; and I ask you whether this may not be the best time for us to bring to an actual and definite issue a matter which is so closely connected with these Congresses, and which has been one of the principal subjects of discussion from the very beginning in Paris?

If literary copyright in the abstract is to be protected by law against piratical reproductions, then why, I ask you, should not the actual product be equally protected against premature depreciation?

I am not asking you to vote in favor of the protection of an article which could be produced by any manufacturer with capital and aptitude.

To produce a copyright book you must have not only capital and aptitude, but also hold the author's license and have the law's protection against competition. Now the value of copyright, as created by law, lies in the profit which can be got out of multiplying an author's works, and our strife with *The Times* has shown that the abstract protection of copyright can be rendered valueless if the article produced under copyright is at the mercy of unscrupulous enterprise and reckless competition. To give the article a real stable value the law must give to the producer the right of fixing its price at least as long as it takes to show if such value exists.

The law says in effect to-day, the author shall have the exclusive right to multiply his

* Extracts from a paper read before the sixth International Congress of Publishers at Madrid, May 30, 1908.

work, but once it is multiplied he shall lose all control over it, and it shall be in the power of any one to so depress the market value of the work in its multiplied form that the law-created copyright is of very uncertain value. The law gives with one hand and takes back its gift with the other. If I produce one thousand copies of a book to sell at twenty shillings, and when I have disposed of half my edition some one sells copies at ten shillings, my second five hundred are worth only ten shillings instead of twenty shillings, for no one would be fool enough to give me twenty shillings for an article procurable elsewhere at ten shillings. It may be agreed that such a reduction in value is a natural result of the thousand and one causes which affect adversely the stock we hold of a book after its first debut, and that argument is good in many—though not by any means in all—cases. In the case of *The Times* Book Club, copyright books were attacked by an entirely new factor of destruction, a force outside of all legitimate trade. They were to be used for the filling of the advertisement columns and the building up of the circulation of a newspaper—i.e., for the benefit of an alien trade. Authors, publishers, booksellers were to be sacrificed so that *The Times* should live. Well, gentlemen, we English publishers all hope that *The Times* will live and prosper, but we prefer that it should not live on us. No business can exist if its life-blood is to be sucked out of it, to build up another business, and I look upon attacks such as *The Times* made on our business as a very real danger to the trade of multiplying literary works.

I submit that it is the business of these Congresses to watch this danger and so prevent by every means its re-occurrence. How can this be done if we have no control over the market value of our goods, if for the purpose of advertising other commodities our goods are slaughtered at rubbish prices before they have had time to prove their permanent value? I do not want to bolster up old and valueless stock, but I protest against the use of my property to my detriment for the benefit of people who care neither about books nor about literature. The time has come to rescue our noble business from such hands, and to see that literature, of which we are the humble guardians, does not become the stalking horse for meaner trades.

NEW YORK NEWSDEALERS PROTEST AGAINST PENALIZING SALE OF THEIR PERMITS.

A HEARING was held on June 22 in the New York City Hall before the Laws and Legislation Committee of the Board of Aldermen on the resolution offered several weeks ago by Alderman Dowling, penalizing newsdealers who sell the permits they obtain from the city and barring them from obtaining similar permits after the offense.

There were many independent newsdealers on hand, as well as representatives of the Newsdealers' Union, the Newspaper Carriers'

Union, and the Boot Blacks' Union. They laid their case before the committee, declaring that the proposed ordinance would work a great hardship on many deserving stand owners. Their argument was that a man who owned a newsstand or similar business, and by dint of hard work had built up a good-paying trade, should have the right to sell the business, together with the good-will and the permit if he thought fit.

Alderman Dowling said he wanted the resolution passed chiefly to rid the town of a gang of men who went about getting such permits and then selling them to Italians and Greeks, who cannot read English sufficiently to understand that the permits are not transferable.

The hearing was adjourned until June 29 at 2 P.M.

THE INTERNATIONAL CONGRESS OF PUBLISHERS AT MADRID.

THE sixth International Congress of Publishers, held at Madrid, May 26 to 30, according to all reports, was a success both as regards attendance and work accomplished. There were present 218 representatives of publishers in the following countries: Belgium, 10; Chile, 1; England, 10; France, 39; Germany, 29; Guatemala, 1; Holland, 12; Hungary, 1; Italy, 27; Mexico, 1; Nicaragua, 2; Norway, 1; Portugal, 3; Russia, 3; San Salvador, 1; Spain, 65; Sweden, 5, and Switzerland, 7. America was conspicuous by its absence, though a report from George Haven Putnam, representing the American copyright associations, was read by the secretary. In this report Mr. Putnam recounted the efforts made in this country to insure the protection of authors and announced the introduction in Congress of five bills dealing with copyright.

The congress held its sessions in the Black and White Palace, and was presided over by Don José Ruiz, who was assisted by Rodriguez San Pedro, the Minister of Public Instruction. The 26th having been given up to preliminary routine business and a reception of the visitors, Sr. Ruiz opened the sessions at nine o'clock on the morning of May 27 by an address of welcome in the name of the Spanish publishers' association. He was especially gratified, he said, to see that, for the first time, at the call of their colleagues of other nations, the representatives of Portugal and of Latin America should have joined in the proceedings. A number of delegates responded on behalf of their countries, A. Hoste, of Brussels, reminding the congress that about five hundred years ago—in 1457—the Spanish king, Fernand the Catholic, conceded to Mateus, the Flemish bookseller, every facility for selling books in Spain, and expressing the hope that Alfonso XIII. will emulate the example of his ancestor in protecting the booktrade. Sr. San Pedro also added his welcome to the congress on behalf of the educational interests of Spain.

A banquet was given on the evening of May 27 to the members of the congress by

the members of the Madrid booktrade which was attended by upwards of 250 persons, including the wives of a number of the delegates.

May 28 being Ascension Day, no work was done in connection with the congress.

On May 29 the congress considered the following papers prepared at the request of the committee:

Section A.

COMPETITION OF STATE PUBLISHING DEPARTMENTS AND OF AUTHORS AND PUBLISHERS.

1. The Congress, having taken into consideration the suggestions of M. Julien, desires the Permanent Bureau to continue the enquiry already commenced on this question, to complete it and formulate definite proposals.
2. Every book put on sale should bear at the foot of the cover and of the title-page the name and address of the publisher. In cases where the author of a work is also its publisher, he should give his name, followed by the word "publisher," and his address at the foot of the cover and of the title-page.

Publishers' and booksellers' associations should see to it that all authors, printers or corporations publishing one or more works should be considered as publishers, and subjected to the same charges and obligations as other publishers.

Regular publishers should urge booksellers to refuse to sell, under any pretext whatever, any work on which the name of the publisher is not indicated.

Section B.

THE RETAIL BOOKTRADE.

Practical methods for improving the distribution of books:

1. The Congress, having in view the great importance to international book trade to have a list of colleagues—who, as retailers, have regular foreign business relations; or, as publishers, have similar business—desires the Permanent Bureau to establish as soon as possible an International Annual, containing the names, addresses and specialties of the booksellers who come under the categories referred to, the Annual to be put on sale.
2. The Congress, holding the view that it is in the interests of the publishers of all countries to encourage and protect general booksellers, expresses its wish:
 - (a) That the resolution passed at the Milan Congress, relating to the sale of books by societies or their members, should be rigorously acted upon everywhere;
 - (b) That publishers should themselves conform to the tariff in force in their country every time that they sell directly to individuals.

MAINTENANCE OF THE FIXED PRICE.

The Congress expresses the wish that the Permanent Bureau should study the ways and means to obtain protection for the fixed

price by legislation in each country as well in the interests of authors as of publishers.

Section C.

MUSICAL PIRACY IN EUROPE AND IN EGYPT.

The Permanent Bureau requests each association represented at the Congress to delegate a member, in view of the nomination of an International Commission charged with the addition of two members of the Executive Committee:

- (a) To consider the project of the formation of an International Association of Music Publishers with the special object of combating piracy in all its forms and in all countries where it exists;
- (b) To draw up plans for this association and to bring it into existence as soon as possible. (This International Commission will meet in Paris.)

MUSIC PIRACY IN CANADA.

The Congress, in accordance with the proposal of William Enoch respecting the suppression of musical piracy, passed the following resolution relating more particularly to Canada:

It is eminently desirable that collective action of all the countries of the convention should be taken as soon as possible in Canada with a view

1. To obtain from the Canadian Government concessions to limit the import of music and of books to certain Custom Houses and the registration of works of authors belonging to the convention—i.e., any authors whose country has joined the Berne Convention—in the list of the pieces prohibited;
2. To exercise a general and constant supervision with a view to seizing pirated editions;
3. To establish one or more wholesale depots for works of members of the Union on Canadian territory and to encourage their dissemination.

The Permanent Bureau is requested, in view of this collective action, to arrange with the music trades syndicates of the countries interested.

PIRACIES IN THE ARGENTINE REPUBLIC.

In view of the resolution of the Congress in connection with William Enoch's proposal to establish an International Commission, the suppression of piracy in the Argentine Republic is referred to the said commission, which, as soon as established, will occupy itself with the same.

LITERARY AND ARTISTIC COPYRIGHT IN BRAZIL.

The Congress resolves: That, through the Permanent Bureau, and taking advantage of the favorable disposition of authors, as soon as possible there should be obtained from the Government and Parliament of Brazil:

1. The ratification of the Convention of Monte Video;
2. The ratification of the adhesions of the European countries which have agreed to the Convention of Monte Video;

3. The increase of the penalties decreed by the Brazilian Penal Code of 1890 against piracies.

On May 30 the Congress passed the following resolutions and recommendations:

REVISION OF THE BERNE CONVENTION.

The Congress expresses the desire that the Berlin Conference to be held next October to revise the Berne Convention would take into consideration the following *desiderata*:

1. Abolition of all formalities for the guarantee of literary, artistic and musical copyright.
2. Complete and entire assimilation of the right of translation to the right of reproduction.
3. Formal mention, among works protected by Article 4 of the Berne Convention, of chorographic, photographic and architectural designs.
4. Unification of the duration of author's rights for a period of fifty years from the death of the author.
5. Full and entire protection for authors and composers against the reproduction of their works by means of mechanical instruments of all kinds.

REVISION OF NATIONAL LEGISLATION.

The Congress urges the different associations of publishers to demand from their Governments at the end of the Berlin Conference that the laws of each country should be put into harmony with the principles of the revised articles of the Convention of Berne.

COPYRIGHT IN LETTERS AND CORRESPONDENCE.

The Congress expressed the following wishes:

1. That the legislature of each country should declare that all letters and correspondence should be considered as literary works, and be protected by the laws protecting literary property, and in the same manner.
2. That letters and missives may not be published without the consent of the two parties, their heirs or assigns.
3. That in the case of an action at law, only such letters as concern the case are to be produced, and that it should be absolutely forbidden, during the period of copyright, to publish letters or missives not relative to the action without the consent of the two parties, or of their heirs or assigns.
4. That collections of letters which have not been published during the lifetime of the author should be accorded the protection given to posthumous works in favor of their lawful owner having the right to publish them.
5. That the fact of adding an unpublished document in a new edition of a collection shall not alter the duration of protection.
6. The posthumous publication of letters and missives shall be lawful for the person who is their legal owner (by gift, purchase, or heritage) under reservations and conditions to be arranged.

COMPETITION OF GOVERNMENT PUBLISHING DEPARTMENTS, AUTHORS AND PRINTER-PUBLISHERS.

We must defer giving the decision of the Congress on State Competition, Music Infringements, Canadian and Argentine Piracies, and Copyright in Brazil until next week.

PROTECTION OF THE PUBLISHED PRICE.

The Madrid Congress expresses its desire that the Berne Permanent Bureau should consider the ways and means for obtaining protection for the fixed published price by legislation in each country, both in the interests of authors, as well as of publishers.

The next Congress is to be held in Holland in 1910.

A WISCONSIN PAPER MERGER.

WITH the incorporation, on June 17, at Appleton, Wis., of the Nekoosa-Edwards Paper Company with a capital of \$3,000,000, one of the largest and most important paper mill mergers in recent years was perfected. Three of the largest plants in Wisconsin have been consolidated. These are the Nekoosa Paper Company of Nekoosa, and the John Edwards Manufacturing Company and the Port Edwards Fibre Company, both of Port Edwards. All the plants are located in Wood County.

John McNaughton, of Appleton, vice-president of the Nekoosa Paper Company and the John Edwards Company, and the largest individual paper mill owner in the West, is reported to have said that the three companies were consolidated to buy out the interest of the Garrison estate and to handle their products together.

Besides the mills thousands of acres of timber lands in Wisconsin and Upper Michigan are included in the merger. The three plants have a combined daily output of 280,000 pounds of print paper, 200,000 pounds of ground wood pulp, and 200,000 pounds of sulphite fibre, making the new company second only to the Kimberly Clarke Company in the West.

PAPER COMPANIES FINED FOR VIOLATING ANTI-TRUST ACT.

TWENTY-THREE manila wrapping paper manufacturing companies, which on June 19 pleaded guilty to indictments charging that, as members of the Manila Paper and Fibre Association, they were operating in violation of the Sherman Anti-Trust Act, were on June 22 each fined \$2000 by Judge Hough, in the United States Circuit Court. One company of the Association, the Petoskey Fibre Paper Company, has not yet appeared to plead. The Allen Brothers Company, which is the first named in the indictment, was fined like the others in spite of the fact that it went out of business some time before the indictment was found.

In imposing the fines Judge Hough said that it was a clear violation of the law, but that there were extenuating circumstances, and for that reason he would only impose fines. The Association is now dissolved.

AN OPTIMISTIC NOTE IN THE BOOK-TRADE.

THE following correspondence between George B. King, of Boston, and the Frederick A. Stokes Company seems sufficiently timely and important to warrant its publication. The letter of Messrs. Stokes, we are assured, expresses very sincerely the feeling of confidence which they have in the future of the book business, and we hope that this feeling may be generally shared by their colleagues:

Frederick A. Stokes Company.

GENTLEMEN: I want to say that it is not only refreshing but really inspiring in these times when so many are talking glum and spreading gloom to see a line like yours, which justly not only shows confidence in the good goods displayed but even a larger confidence in the good taste and faith of the American people. Such tactics ought to be mutually helpful all around, and I am hoping that your next season's business will bring you the successful trade that your fine line deserves.

Yours very truly,

(Signed) GEO. B. KING,

252 BOYLSTON ST., BOSTON, June 9, 1908.

Dear Mr. King.

It is most kind of you to take the time and trouble to write as cordially as you have done in your letter of the 9th inst., and we appreciate this greatly.

You are correct as to our feeling of confidence. We have little sympathy with those who have caused much of the recent depression by panicky over-caution for the present and by pessimism as to the future.

We have known instances of heavy loss of business, even in standard articles, where dealers were so overcome by their fears that they postponed orders until they were too late to secure stock for regular needs. We do not refer to our branch of business only.

We ourselves have placed orders for liberal quantities earlier than a year ago, and in expectation of a rush of business during November and December, especially from those eleventh-hour buyers who do not anticipate the turn of the tide and are placing themselves now at a disadvantage through excessive anxiety.

Cordially yours,

FREDERICK A. STOKES COMPANY,

By FREDERICK A. STOKES, President.

333 FOURTH AVENUE, New York, June 10, 1908.

TEXAS SUES AMERICAN BOOK CO.

THE Attorney-General of Texas filed suits in court at Austin, on June 20, against the American Book Company for penalties aggregating \$3,080,000 and demanded the company's ouster from the State for violations of the anti-trust law covering a period of nearly two years.

One suit is against the New York corporation and another against the New Jersey corporation, both having the same name and being composed of the same persons.

OBITUARY NOTES.

MRS. ELLEN M. AMES, of Brooklyn, N. Y., better known by her pen name, "Eleanor Kirk," died June 24 at her summer home at Weekapaug, R. I., near Watch Hill. Mrs. Ames, who was a contributor to American magazines for nearly half a century, was born in Warren, R. I., in 1831. She wrote many books and for years was the editor and publisher of *Eleanor Kirk's Idea*, a monthly magazine devoted to the science of life. She was the author of "Up Broadway," "Beecher as a Humorist," "Influence of the Zodiac Upon Human Life," "Perpetual Youth" and other publications.

BENJAMIN H. RICHARDSON, who for a number of years kept a bookstore in the Lyceum Building, on Harvard Square, Cambridge, Mass., died suddenly at his home in Somerville, Mass., June 19. Mr. Richardson was born in Cambridge in 1831, and as a boy went to work for Phillips, Sampson & Co. Leaving their employ Mr. Richardson established a business of his own in Cambridge, in which he enjoyed the intimate acquaintance of many of the undergraduates of Harvard College who in after years became famous. With the introduction of horse cars from Cambridge to Boston and the consequent reduction in fare, Mr. Richardson's trade fell off to a marked degree and he eventually gave up his shop and entered the employ of Lee & Shepard, where he remained through the change of the firm to the Lothrop, Lee & Shepard Company. In recent years he had been employed in the wholesale department, and was at his desk, apparently in good health, the day before he died. When President Roosevelt was in college he lodged during his entire course at Mr. Richardson's house, and the venerable man was fond of relating anecdotes of the President's youth.

PERSONAL NOTES.

HENRY MALKAN, the well-known New York bookseller, was married to Miss Rose Violet Bloom, on June 16, at the Hotel Savoy in New York City, by the Rev. Dr. Drachman. The bridal couple is making a honeymoon trip to Europe followed by the good wishes of their many friends in the trade.

SHERILL SCHELL, well known to the book-trade, has just left the hospital, where he has been confined for the past two months with a bad case of scarlet fever.

JOURNALISTIC NOTES.

COLOR PHOTOGRAPHY is the subject of the forthcoming special number of the *International Studio*. The book will contain 16 color plates and about ninety reproductions in black-and-white of photographs collected from all countries. The contribution to color photography that has been made by Americans is remarkable in view of the fact that the new process was perfected by Lumiere, a Frenchman. Among the American contributors to this special number of the *International Studio* are Alfred Stieglitz, Clarence H. White, Alvin Langdon Coburn, Frank Eugene, George H. Seeley, Gertrude Kasebier, Annie W. Brigman, Joseph P. Keiley, Fanny E. Coburn, E. W. Urison-Underwood, Eva Watson-Schütze, Mary Allen and Frances Allen.

JOHN D. ROCKEFELLER, according to an announcement made this week, has decided to give to the world his own story of his life. It will be published serially in *The World's Work*, beginning in October. "I have come to see," Mr. Rockefeller is reported to have said in explanation of this step, "that if my family and friends want some record of things which may shed light on matters that

have been somewhat discussed, it is right that I should yield to their advice and in this informal way go over again some of the events which have made life interesting to me." Mr. Rockefeller's autobiography is to be published under the title of "Some Random Reminiscences of Men and Events."

BUSINESS NOTES.

AUSTIN, TEX.—Luther E. Widen, owner of The Southwest Book and Publishing Company, in the Bosche Building, has made an assignment for the benefit of his creditors. In his deed of assignment Mr. Widen estimates his assets at \$1474.99, consisting of bills receivable, books, new and second-hand, pens, pencils, tablets, etc., also, certain store fixtures, the latter, however, mortgaged. His liabilities amount to \$3598.34, and the number of his creditors, eighty-nine, mostly Northern and Eastern book and publishing houses. In the absence of bankruptcy proceedings the creditors ought to receive from the estate, if economically managed, not less than 35 cents on the dollar. The assignor has surrendered the business and property in full and is entirely without means; but he desires that all he has shall be disposed of at the best possible price, and the whole managed economically and strictly in the interest of the creditors, all of which with the consent and advice of the creditors, the assignee, A. E. Johnson, proposes to do. All creditors consenting to the assignment must, within four months after June 11, when the notice of the assignment was first published, make known to the assignee their consent, and within six months from June 11 file their claims with the assignee, A. E. Johnson, at either 910 E. 14th Street or 1004 Congress Avenue.

BLUEFIELD, W. VA.—A receiver has been appointed for the Bluefield Book and Stationery Company.

DENVER, COLO.—The W. F. Haley School Supply Company is reported to have gone into bankruptcy.

LEBANON, ORE.—Frank Heney has opened a new book and stationery store here.

PHILADELPHIA, PA.—Walter R. Schaefer, who, after an association of twenty-two years with the firm of Schaefer & Koradi, on June 1 became sole proprietor of the business, the interest of the estate of Rudolf Koradi therein having expired on that date. The business will be continued at the S. W. corner of Fourth and Wood Streets under the old firm name of Schaefer & Koradi.

PORTLAND, ME.—A fire that broke out at 6:30 P.M., on June 19, in the storage cellar of Loring, Short & Harmon, the largest book and stationery firm in Maine, destroyed their entire building, causing a loss that is estimated at \$50,000 on their stock, \$5000 on machinery and \$10,000 on fixtures. About eighty per cent. of this loss is reported to be covered on machinery. The building, located at the corner of Congress and Center Streets, on

Monument Square, was erected in 1882, and was one of the best four-story blocks in the city. Loring, Short & Harmon occupied the floors for their book and stationery business and had a large book bindery in connection. The firm has secured temporary quarters and is preparing to continue business without delay.

LITERARY AND TRADE NOTES.

THE CONNOISSEUR'S PRESS, Jersey City, N. J., will bring out on the 29th inst. the problem novel entitled "Silence," by Steward.

THE publishing offices of the London *Publishers' Circular* have been removed to 19 Adam Street, Adelphi, Strand, W. C., London, Eng.

THE C. M. CLARK COMPANY, Boston, has nearly ready "Paths Crossing," an Oklahoma novel, which deals with the question treated in "The Barrier," the marriage of the Indian and the paleface, but evades the issue.

HOUGHTON, MIFFLIN & Co. have in press "The Lighted Lamp," a new book by C. Hanford Henderson, author of "John Percyfield," published about five years ago, which has survived many sensational stories.

THE NILES COMPANY, Hartford, Conn., will publish at once a volume of verses entitled "Nugen," (a Japanese word meaning "in dream and reality,") by Mrs. Fanny H. Runnells Poole, who a dozen years ago published through G. P. Putnam's Sons a volume of poems entitled "A Bank of Violets," which was well received by the press.

HENRY HOLT & Co. will publish next month "Poems for Travellers," compiled by Mary R. J. Du Bois. The volume is planned to cover France, Germany, Austria, Switzerland, Italy and Greece in some 300 poems from about 130 poets. Nearly one-third of the poems are by Americans, and all but a fourth were originally written in English.

Two "New Thought" books recently published by Thomas Y. Crowell & Co. are being translated into German and will shortly be published in Germany. They are Dr. O. S. Marden's "Every Man a King, or, Might in Mind Mastery," and Dr. Sheldon Leavitt's "Paths to the Heights," a book based on practical experiences in healing without the use of drugs.

THE CAMBRIDGE CORPORATION, Ltd., (E. M. Renoux,) 472 St. Catherine Street, West, Montreal, will publish on July 1 a timely book, entitled "The Cradle of New France, a Story of the city founded by Champlain," by Dr. A. G. Doughty, the Dominion Archivist, who has had access to the best information and all the old prints which form an interesting feature of his work.

THE MACMILLAN COMPANY confirm the report which was circulated at the time of Ouida's death, that she left practically complete a novel on which she had been working for some years. The larger part of the book

was actually in type before she died, and awaited only her final corrections. It is to be published simultaneously in England and America in the fall.

As has been their custom for a number of years past, The Saalfield Publishing Company have taken Room 448 at the Palmer House for the Chicago Book Fair. A. J. Saalfield, the president of the firm, will be in charge, with Andrew Hamming to assist. An unusually attractive display of the large miscellaneous list will be made, including all their new publications for 1908, together with those recently acquired by the purchase of George W. Ogilvie business.

No new developments have recently appeared in the discussion aroused over Dr. George M. Gould's book on Lafcadio Hearn. The law suit with which Dr. Gould was threatened if he allowed the volume to be published has not been brought against him, nor, if present indications are to be trusted, is it ever likely to be. All this discussion and argument, and the consequent newspaper notoriety, have served only to stimulate interest in the book, which has already gone into its second edition.

THE GLOBE MUSIC COMPANY, 1155 Broadway, New York City, has published an interesting souvenir of the recent Catholic Centennial celebration in New York City, in the form of an eight-page piece of music, entitled "Centennial Celebration Chimes," for piano or organ. The title-page shows photographic views of the great parade of 40,000 Catholics in review before Cardinal Logue, Archbishop Farley and the visiting prelates from the grand stand on Fifth Avenue, at St. Patrick's Cathedral, on May 2, 1908.

MISS MARY JOHNSTON's new novel, "Lewis Rand," will be brought out by Houghton, Mifflin & Company about the middle of October, and four months ahead of the publication these publishers received an advance order from one bookseller calling for 10,000 copies. Although this shows somewhat unusual confidence in the new book, it is no doubt justified, for the story has many readers awaiting it, as it has not appeared serially and is said to be the best thing this popular author has ever written.

THE COCHRANE PUBLISHING COMPANY, Tribune Building, New York City, will publish on July 10 a volume entitled "Dreams of Yesterdays," (in the Orient,) by Frances E. Morgan Matthews, a tale of travel which takes the reader from Gibraltar, the gate of the Mediterranean, entirely around those classic shores where so much history has been made, also to the Holy Land. A week later they will have ready "Virginia Russell," by Irene Dickson Schuller, a love story, the scene of which is laid in Monte Carlo.

THE FUNK & WAGNALLS COMPANY have just ready a new volume by the Rev. Dr. Louis Albert Banks, entitled "Sermons which have Won Souls." In his opening chapter on "The Pastor as a Personal Soul-Winner," Dr. Banks gives an exposition of

his business-like methods of following up every opportunity for directing the sinner into the paths of grace. Since the institution of these methods in his pastorate at Denver the accessions to his church have numbered more than 1500 persons. This material will be of practical value to the preacher of to-day, and will make interesting reading for all lovers of pulpit literature.

FREDERICK A. STOKES CO. will publish in the early part of September a new novel by Marie Corelli, the title of which is not yet fixed. The author is writing a special preface for American readers. A new novel entitled "Outerplay," by Beatrice Harraden, author of "Ships That Pass in the Night," will appear in the early fall. The scene shifts from London to the Continent and thence to California. The book is chiefly a study of the effect of one character upon another. They also announce "Lentala of the South Seas," by W. C. Morrow, a novel of adventure among the volcanic islands of the South Seas, written with a touch of Stevenson or Rider Haggard. The book will contain eight full-page illustrations in color. On or before August 1 Stokes will have issued all of their juvenile books.

SAALFIELD PUBLISHING COMPANY will bring out on July 30 a new story for boys by James A. Braden, entitled "The Auto Boys." It is a merry tale of four energetic, lively and thoroughly likeable young fellows who undertake to turn their interests in automobiling into dollars and cents. With hard-earned capital they purchase a touring car plying between the city and an exclusive summer resort, and establish a passenger service. All prosper until their surplus money, hidden in a wild ravine, to add romance to their venture, is stolen. The mystery deepens and the boys are hard pressed for a solution. How the "Auto Boys" overcome obstacles, solve mysteries, and vanquish their enemies are the features of a good story in which automobiling, adventure, and fun and business are so combined as to delight every wide-awake young American.

GEORGE W. JACOBS & Co. have in preparation a biography of John Quincy Adams, by his grandson, Brooks Adams, which is to be included in the series of *American Crisis Biographies*. The work is made up from new material in possession of the family, and it promises to be of much real importance. It will be the standard and definitive life of the "old man eloquent." They also announce a volume of interest to mothers, teachers and others having the care of young children, entitled "Home Occupations for Boys and Girls." The author, Miss Bertha Johnston, is a kindergarten teacher of long experience and is now holding the position of editor of the *Kindergarten Magazine*. Her suggestions are sensible and practicable, many of them showing much originality of thought. The ideas that will especially appeal to mothers are those that suggest ways for occupying the child by the mother's side with materials right at hand, wherever the mother may happen to be.

D. APPLETON & Co. have in preparation Robert W. Chambers's new novel, "The Firing Line," now running serially in *The Saturday Evening Post*, which deals with life at Palm Beach, Florida. In the fall they will bring out a new novel by Maxwell Gray, author of "The Silence of Dean Maitland," entitled "Mrs. Allonby's Suspicions," the story of the adventures of the pretty and rather frivolous wife of a London journalist who, discontented with her prosaic life, takes a trip by herself among the towns which border the Mediterranean. They also promise for the fall a volume by Hall Caine, entitled "My Story," a sort of literary autobiography in which the author tells of the friendships he has enjoyed with such literary luminaries as Rossetti, Carlyle, Tennyson, Morris, Swinburne and others. Mr. Caine's early struggles to obtain recognition in the world of letters are dealt with very fully, while the last chapters bring the autobiography down to the present time, the whole covering literary England during the last thirty-five years.

THE LAMB PUBLISHING COMPANY is marketing good editions, in attractive bindings, of a number of the world's classics. Among them are the works of Walter Scott in 24 volumes; De Musset in 10 volumes; the novels and letters of Jane Austen in 12 volumes; Stevenson in 10 volumes; Poe in 10 volumes; Lamb in 8 and 12 volumes; Mérimée's works in 8 volumes; Victor Hugo's complete works in 20 volumes; Kipling in 10 volumes; and, by arrangement with G. P. Putnam's Sons, reissues of the *Federal edition* of the works of Jefferson, Clay and Franklin. Besides these they have three volumes of *Classic Memoirs* by Philippe de Commines, Margaret de Valois, John Evelyn, Margaret Fuller, Frederick the Great and others, with special introductions by George Saintsbury, Andrew Lang and Dr. Edward Dowden; Froissart's "Chronicles," in 2 volumes, including Voltaire's Charles II., translated by Smollett, with special introduction by Justin McCarthy; Dante's "Divine Comedy," the Cary translation, with special introduction by Charles Eliot Norton; Tasso's "Jerusalem Delivered," translated by Edward Fairfax, edited by Dr. Henry Merley; "The Niebelunglied," translated by William Nanson Lettson, with introduction by W. H. Carpenter; Ranke's "History of the Popes," in 3 volumes, with special introduction by Dr. William Clark; Machiavelli's "History of Florence," with special introduction by Charles W. Colby; Jowett's "Republic of Plato," with introduction by W. C. Lawton; "The Federalist," with special introduction by Dr. Goldwin Smith; "Ideal Commonwealth," including More's "Utopia," Bacon's "New Atlantis," Campanella's "City of the Sun," and Harrington's "Oceana," with introductions by Henry Morley; *Literature of the Orient* in 10 volumes, edited, grouped and classified, with introductions and translations by Edwin Arnold, Max Müller, Rene Basset, Dr. Gottlieb and others, including Egyptian, Turkish, Moorish, Hindu, Hebrew, Persian, Chinese, Babylonian and Assyrian, Arabian, and the "Sacred Books of the East;" Taine's "English

Literature" in 3 volumes, translated by Van Laun and an introduction by J. Scott Clark; *Classic Drama*, 2 volumes including plays by Greek, Spanish, French, German and English dramatists, with special introduction by Albert Ellery Bergh; "French, German and Italian Essays," with introduction by Chauncey C. Starkweather; "Essays of American Essayists" in one volume, and "Essays of British Essayists," in two volumes, with biographical and critical sketches by Dr. Chauncey C. Starkweather; "Orations of American Orators" and "Orations of British Orators," both in two volumes, with biographical and critical sketches and an introduction by Julian Hawthorne; "Orations of Cicero," with special introduction by Charles Hermann Ohly; "Orations of Demosthenes," with special introduction by Epiphanius Wilson; Hegel's "Philosophy of History," with prefaces by Charles Hegel and the translator, J. Sibree; Kant's "Critique of Pure Reason," with introduction by the translator, J. M. D. Meiklejohn; Bacon's *Advancement of Learning* and "Novum Organum," with special introduction by James Edward Creighton; "Dialogues of Plato," translated by Jowett, with special introduction by Maurice Francis Egan; De Tocqueville's "Democracy in America," in 2 volumes, with introduction by John T. Morgan and John J. Ingalls; Mill's "Principles of Economy," 2 volumes, with introduction by Dr. Arthur T. Hadley; De Montesquieu's "Spirit of Laws," in 2 volumes, with introduction by Frederic R. Coudert; Hallam's "Middle Ages," in 3 volumes, with introduction by Arthur Marsh; Carlyle's "French Revolution," in 2 volumes, with special introduction by Julian Hawthorne; Green's "Short History of the English People," with introduction by Dr. Albert S. Cook; Rawlinson's "Ancient History," with introduction by W. F. McDowell; also, Creasy's "Decisive Battles of the World," with a special introduction and supplementary chapters on the battles of Gettysburg, Sedan, Santiago and Manila, by John Gilmer Speed. Each volume is adequately illustrated with photogravures on Japan paper. Many of them have illustrations in colors, etc. The volumes are bound in cloth with leather labels and in half morocco. They will readily commend themselves to the student, the collector and to the librarian.

PICK-UPS.

MENTAL DINING ROOM.

LITERARY FOOD SERVED HERE.

Feed the Intellect and Nourish the Brain

BILL OF FARE

Dinner served before Breakfast

Sacred Soup

I have Sacred Diet of all kinds

Legal Hash

Free Thought Chops

Prepared by Tom Paine, Voltaire, Darwin, Huxley and Ingersoll. A heated dish, referring to who's going to be cook in the next world. Served with fine selected words and effective phrases and clauses.

Literary Pudding

Dessert for all

Dante's Inferno and Milton's Paradise Lost

DAVE'S BARGAIN BOOK STORE,

1127 Olive Street, St. Louis, Mo.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 7 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbatt, 141 E. 25th St., N. Y.

Plutarch, Restored Book of Cartoons. 1861-'65.
Horsmanden's Negro Plot.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

The Bibliomania; or, Book Madness, 4 vols. Boston, 1903.
Burton's Anatomy of Melancholy, 3 vols. Boston, Riverside Press.

American Tract Society, 150 Nassau St., N. Y.

Gold From Ophir. Revell.

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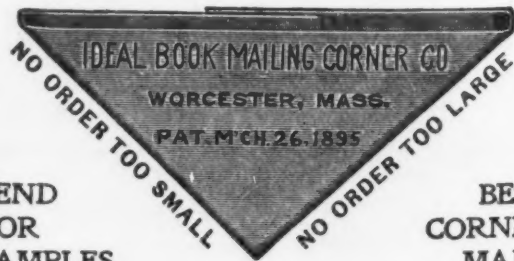
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